



Newsletter

October – November 2023

VISUAL ARTS ASSOCIATION OF FAR NORTH QUEENSLAND INC.
Cominos House, 27 Greenslopes Street, Cairns Qld. 4870



GLASS ARTWORK BY Kate Prynne

MEMBERS

Cairns Photographic Society Inc.
Cairns Art Society Inc
Cairns Potters Club Inc.
ArtsNexus.
Serendipity(Textile)Group
UMI Arts
NorthSite Contemporary Arts
Tropical Arts

ASSOCIATE MEMBER Orgs.

Mareeba Art Society
Kuranda Arts Co-operative,
Douglas Arts Base (DAB).
Mission Arts
Hinchinbrook Regional Art Association
Plus art galleries & individuals with an
interest in Visual Arts.

MEMBERSHIP FEES

Members \$30 - Associate Members \$25

MEETINGS

Held at 10 am on the first Monday of the month.

MANAGEMENT COMMITTEE

President: Lone White
Ph. 40537508
lone@tpg.com.au
Vice President: Carol Coates
Treasurer: Delia Gilligan
Minute Secretary: Christina George.

Please note: Opinions expressed or advertisements displayed by contributors to this newsletter are not necessarily those of the Editor, Executive Officers or the Committee. Whilst every effort is made to publish accurate information, Visual Arts Assoc. of FNQ Inc accepts no responsibility for statements made or opinions expressed.

CONSTITUTIONAL AIMS AND OBJECTIVES

- To promote and foster an interest in the Visual Arts in Far North Queensland.
- To provide a communication link between local bodies involved in Visual Arts.
- To provide a liaison and referral service between community, industry and government authorities.
- To co-ordinate activities of member groups.

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Editorial Overview

The visual arts scene in Far North Queensland is keeping very vibrant.

The Cairns Regional Council was recently presented with the much-awaited SOARTS report 2021. 'In the forwards the Mayor Bob Manning said "culture and the arts are vitally important to the Cairns region. Developing the infrastructure and the creative networks needed to elevate the Cairns region into the Arts & Cultural Capital of Northern Australia is one of the Council's **highest priorities**".

It was disappointing that the SOARTS report (see page 34) did not acknowledge the important role the Visual Arts Association member groups have in keeping the visual arts in FNQ alive with their workshops, galleries, exhibitions and shared knowledge.

The James Cook University is planning to "chop the arts course" The region's only university with a major in creative arts has indicated that they will not be offering it next year. The reason they say is a consistent decline in students' enrolments. VAA did last year contact JCU Cairns to suggest that they provide us with information as mentioned above the Arts & Cultural Capital of Northern Australia however the JCU University is not even prepared to invest in artists who need to learn the skills to make it possible.

VAA is still pursuing both the Council and the Cairns Art Gallery Board to provide a more balanced exhibition programme throughout the year. The existing *Resource & Performance Agreement* between Cairns Regional Council and the Cairns Art Gallery states in 5.2(i) ***Presenting a continuous balanced and accessible program of local, national and International exhibitions.*** This year there has certainly not been a balance of exhibitions There have been very few exhibitions shown of works from visual artists in the Cairns Region and exhibitions like the Cairns Art Society Annual exhibition and the Cairns Potters Club biannual National exhibition are each only given less than a month to display their artworks and in limited space whereas touring and exhibitions by artists outside the region can get up to two months or more and often a far greater space to display the work than that offered to local artists or art groups.

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If you wish to renew your VAA membership, then you can now do it on line by visiting our website <http://www.visualartsassocfnq.com>

VAA member group information



cairnsartsociety@bigpond.com



28a Grove St Cairns Qld 4870.

cairnpottersclub1@gmail.com

Cairns Photographic Society.



Cpc2021secretary@gmail.com.

www.cairns.myphotoclub.com.au



ArtsNexus Inc: growing creative people, communities and industries-the peak membership-based association for all arts, culture, heritage and creative industries across all of Far North Queensland. Melissa Robertson

Public Officer, Arts Nexus Phone 0412 570701 admin@artsnexus.com.au



Mareeba Arts Society Inc.

EMAIL ADDRESS: masarts@bigpond.com

TELEPHONE NUMBER: (07) 4092 7539

Mas is a non-profit organisation that support local artists.



A member of the Australian Decorative and Fine Arts Societies (ADFAS), the Cairns group was formed in 1996 and is dedicated to developing appreciation and promotion of the Arts. The society offers members a myriad of cultural and social opportunities including informative talks by expert speakers in various artistic fields.

Email: cairns@adfas.org.au Web: [Cairns - ADFAS](http://Cairns-ADFAS)



Mission Arts provides creative opportunities for the people of Mission Beach and surrounding areas.

The community arts centre includes a workshop, gallery and shop space for local art to be displayed and sold, where local and visiting tutors can run workshops and pass on their skills and others can come to learn and enhance their art and craft. Open daily – 10am-2pm

MARCS Park, Mission Beach QLD 4852

PO Box 483, Mission Beach QLD 4852

P: 07 4088 6116 (10am-2pm daily)

E: admin@missionarts.org.au

W: <https://missionarts.org.au/>

FB:

<https://www.facebook.com/Mission.Beach.Community.Arts.Centre> (@mission.beach.community.arts.centre)

UMIArts

Telephone: 07 4041 6152

M: 0427 498 940

Fax: 07 4041 6542

Email: eo@umiarts.com.au

www.umiarts.com.au Shop 4, 1 Jensen Street, MANOORA, QLD 4870 PO Box 15044, EDGE HILL, QLD 4870

KURANDA



Gallery: 17 Coondoo St
Kuranda 4881

CO-OP

+61 (0)7 4093 9026

info@kurandaartscoop.com
www.kurandaartscoop.com

Kuranda Arts Co-operative Limited is a not-for-profit organisation in the vibrant rainforest village of Kuranda. It showcases a wide variety of quality, local, artwork in many mediums from its members.



DOUGLAS ARTS STUDIO GALLERY INC

A not-for-profit community arts centre run by volunteers. We are a hub for local artists at all stages of their creativity, in the Douglas Shire, providing quality opportunities for the whole community to learn, create, exhibit, visit and inspire.

address: 11 Mill Street, Mossman (opposite Library)

phone: (07) 4098 3337

website: www.dabmossman.com email: info@dabmossman.com Gallery is open Monday to Saturday, 10am

Art Beat



The Art Society completed the 2022 AGM in August, and we are hopeful of having the 2023 accounts ready for audit within a couple of months, after which we can hold the 2023 AGM and be up-to-date. The committee will all be standing down, as is usual, and we will be looking to fill all positions.

The planning for the Annual Awards has started, and the exhibition will be held, as usual, in the Cairns Art Gallery, over a 3-week period in Feb 2024.

We are starting to look for a coordinator for the Artists of the North Exhibition in April next year, it's a fabulous learning experience, and a great net-working opportunity!

Several members of the art society were involved in the Watercolour Muster, which was held in Cairns this year - in fact the exhibition is on until the end of October in the Courthouse Gallery. The Muster was a wonderful event, an opportunity to meet some of the masters of the medium, from Australia and overseas.

The collaboration with the museum is progressing, our artists got creative and produced some wonderful work inspired by the artefacts on display in the museum. These will be on display later in the year, and we will inform you of dates in good time.

Cairns Art Society Gallery - DFO Cairns

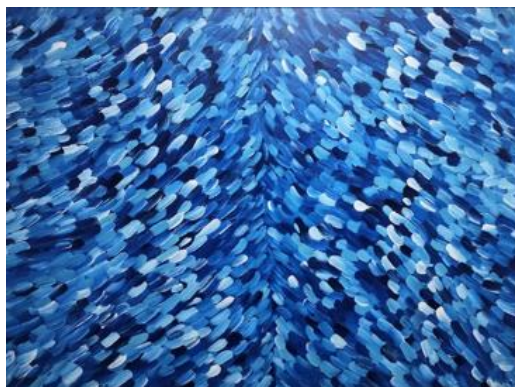
Feature artist for the month:-

Rod Edwards	Sun 24 Sept to Sun 22 Oct
Judy Holzheimer	Sun 22 Oct to Sun 19 Nov
Jolanta Milewski	Sun 19 Nov to Sun 17 Dec



Rod Edwards - Inspired by the Vibrant Palette of Nature

Residing in the picturesque enclave of Palm Cove, nestled within the breathtaking landscapes of Queensland, Australia, I find boundless inspiration in the vibrant tapestry of colours and shapes that surround me. The lush rainforests meeting the endless ocean, the proximity to the iconic Great Barrier Reef, the stunning beaches of Cairns, and the majestic waterfalls of the Atherton Tablelands collectively provide an abundant source of creativity for my artistic endeavours. The diverse and awe-inspiring environment that envelops me ensures that each day brings fresh ideas and inspiration for my next masterpiece.



Judy Holzheimer - Feature Artist at DFO Gallery (22 October-17 November 2023)

My first experience of painting was in a social group in Rockhampton in the early 1980's. I painted in oils and pastel. I was fortunate to have Frances Patterson, a skilled creative artist, as my mentor. Sadly, after just a few years, she passed away. Frances taught me about mixing colour and the benefits of using a very limited palette. For various reasons, I then put my paints and brushes away for the next thirty years.



In December 2015, my husband and I moved to Cairns. I joined the painting group at Oak Tree Retirement Village. This was my first experience using acrylic paint. I met Sam Moffat in 2018 and he became my mentor for the next eighteen months. Sam encouraged me to see detail and taught me several techniques that I have since adapted to my style of painting.



Apart from the two mentors and a couple of workshops, I have had no formal training in art. I just love to paint. My love for the ocean, the natural environment, and my spirituality provide the inspiration for my art.

ARTISTS@WORK – 29 Sheridan St- Cairns

is full, and very busy. Lots of workshops and classes are being run in the gallery, with a growing list of teachers and students.



Scotia Hennessy was holding a 1-month fundraising event at Artists@Work, 29 Sheridan Street. The opening night was a huge success with many artworks purchased and all proceeds being donated to her heartfelt cause of supporting the provision of eco earth toilets to those of extreme need in India. Women, in particular, suffer for lack of any sanitation facilities at all. This

exposes them to severe health issues as well as physical danger of attack and rape in the open sewerage fields at night. At the moment enough funds have been raised to purchase 1 toilet and she is working towards her goal of a 2nd toilet by the end of the September

This exhibition ended September 30.





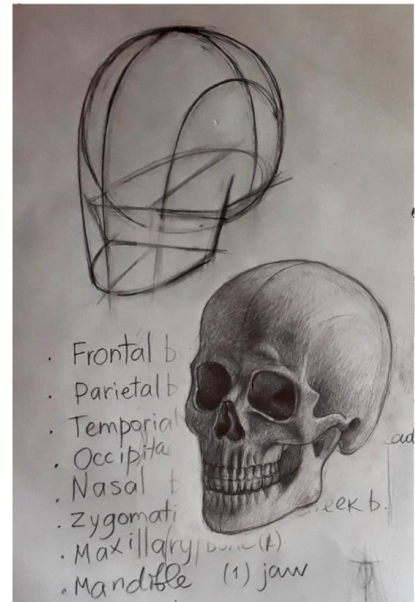
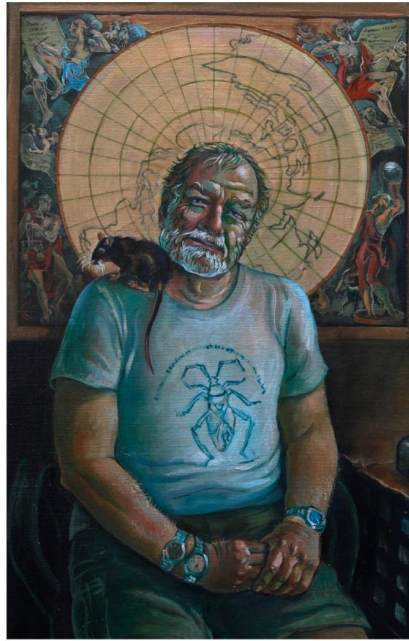
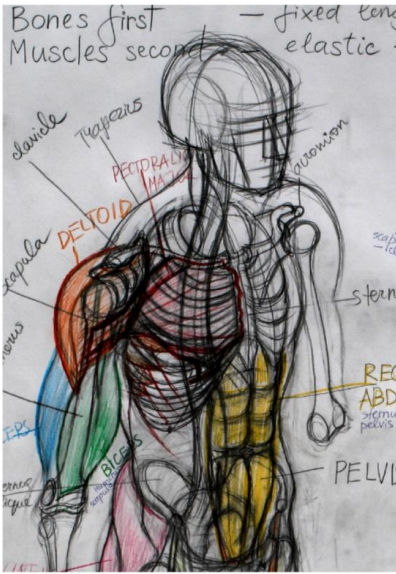
All of Us Festival

The All of Us Festival held in Cairns each year as part of Mental Health Week is the largest Mental Health Expo in Queensland.

This year's Festival will be bigger and even more impressive than last year with a wonderful variety of concert performers, children's activity area, food trucks, market stalls etc. A costume competition, puppet workshop and an art workshop are additions this year. Hope you can join us for this day. Held at Fogarty Park the date is Sunday 8 October from 1pm – 8 pm. Entry to this fun filled family day is free.

In 2022 the Foundation formed the Lived Experience Reference Group (LERG). <https://www.kochfoundation.org.au/lived-experience-reference-group/>

The Group is hosting an art workshop at this year's Festival and founding member Wendy Carmady is seeking volunteers to spend time in the marquee on the day – artists, art therapists, anyone wanting to be involved with the event in any way on the day. All materials, art paper, brushes and paints will be supplied. Please consider coming along and enjoy involvement in a wonderful community event.



NOVEMBER: 4, 11, 18, 25
DECEMBER: 2, 9, 16, 23

From 9.30 to 12.30
\$40 per class

Venue: OXLADES Art Supplies
192 Newell Street

Contact: zita88@gmail.com
www.zitasart.com



The Cairns Photographic Society

Have added a folder with some images from our monthly competition, Bev Lynn with an entry in our division one open section, Marian Moore with an image in our creative altered reality section , and Richard Ford with an entry in our Division two section.



Bev Lynn



Richard Ford

A boat on the beach by
Marian Moore

The Kite Gallery

133 Grafton St, Cairns



Redlynch State College Presents

As part of RACE Showcase

The 7-10 RACE Visual Art Exhibition 2023



6th October to 20st October

The Kite Gallery

133 Grafton Street

Cairns

For opening times please visit:

www.inspiredcss.com.au

UMI Arts

Shop 4/1 Jensen St, Cairns North QLD 4870



2023 Exhibitions & Art Fairs

UMI Arts will represent our artists at major art fairs in Cairns, Darwin and Sydney, as well as many local and online markets, and of course, in our regular exhibitions at the UMI Arts Gallery.



'The Summer Show' is UMI Arts' eclectic and colourful end-of-year exhibition, celebrating new and experimental artworks by our members, and reflecting the dynamic energy of a wet tropics summer. More details (including featured artists) TBC.
Image attached.

We will also have a UMI Arts stall at 'Shine on Gimuy'.



28 a Grove St
Cairns



The Cairns Potters Club Annual Christmas Fair will take place Saturday 2 December 2023 from 8am to 2 pm.

Classes

Children's Clay Classes

PARENTS & CHILDREN LEARNING AND CREATING YOUR OWN CLAY FORMS TOGETHER!

BEGINNERS HANDBUILDING PROJECTS WILL INCLUDE:

- PINCH POTS • SLAB BUILDING
- COIL WORK • SCULPTURES

AFTER COMPLETING BEGINNER LESSONS, INTERMEDIATE-LEVEL HANDBUILDING & POTTERY WHEEL PROJECTS WILL BE AVAILABLE!

Tea & coffee facilities are provided!
TOOLS, CLAY & FIRST BISQUE FIRING INCLUDED!
 PLEASE BRING AN APRON AND A TOWEL! 😊

AT THE CAIRNS POTTERY CLUB
 28A GROVE ST
 SET OF 6 SESSIONS \$240 / SINGLE CLASS \$50

INCLUSIVE **CONTACT NATALIE PECKHAM** **NDIS PARTICIPANTS WELCOME**
 0458 140 639
 nataliepeckham@ymail.com

CLASS SCHEDULE:
EVERY FRIDAY
 3.30p m.- 5.30pm

Adult's Clay Classes

LEARNING TO CREATE YOUR VERY OWN CLAY FORMS!

BEGINNERS HANDBUILDING PROJECTS WILL INCLUDE:

- PINCH POTS • SLAB BUILDING
- COIL WORK • SCULPTURES

AFTER COMPLETING BEGINNER LESSONS, INTERMEDIATE-LEVEL HANDBUILDING & POTTERY WHEEL PROJECTS WILL BE AVAILABLE!

Tea & coffee facilities are provided!
TOOLS, FIRST CLAY & FIRST BISQUE FIRING INCLUDED!
 PLEASE BRING AN APRON AND A TOWEL! 😊

AT THE CAIRNS POTTERY CLUB
 28A GROVE ST
 SET OF 6 SESSIONS \$280 / SINGLE CLASS \$60

Inclusive **CONTACT NATALIE PECKHAM** **NDIS PARTICIPANTS WELCOME**
 0458 140 639
 nataliepeckham@ymail.com

CLASS SCHEDULE:
EVERY SATURDAY
 10.30am - 12.30pm



POTTERY CLASSES

beginner to advanced

Wheel throwing and hand building

\$280 for 6 classes

including a bag of clay.



**MONDAY
NIGHTS
6PM**

CAIRNS
POTTER'S
CLUB



INFORMATION NIGEL 0409459013

INCLUSIVE POTTERY CLASSES

KALAPATA POTTERY STUDIO, 15 MARTIN STREET, FRESHWATER -CAIRNS

SATURDAY MORNING

10:00 AM – 1:00 PM

SATURDAY AFTERNOON

3:00 PM – 6:00 PM

COST \$560 FOR 8 SESSIONS

COST \$350 FOR 5 SESSIONS

(CASUAL RATE) COST \$75 PER SESSION

NDIS PARTICIPANTS ARE WELCOME TO JOIN OUR SMALL GROUP

SESSIONS. EXT:

478801305 TO ENROL.

Wheel Throwing and Hand-building

Basic skills are foremost for beginners which builds the foundation to;

throw plates, bowls, mugs etc

Intermediate students develop and polish their skills through creativity and practice.

Advanced students create more complex forms: distorted forms, varied platters, large wares, diversified surfaces and lids.



NorthSite Contemporary Arts

Bulmba-ja, 96 Abbott Street, Cairns City, QLD 4870
Monday – Friday 10am to 5pm -Saturday 9am-1pm



Exhibition Dates: 1 SEPTEMBER - 28 OCTOBER

Exhibition Title: Undarra Paintings

Artist Name: Claudine Marzik



Description: Swiss-born, Cairns-based artist Claudine Marzik's research on Ewamin Country has fostered deep investigation of the ancient lava tubes and cavernous rock formations within Undarra Volcanic National Park, located in the centre of lower Cape York, between Cairns and Normanton. The name Undarra in local Aboriginal dialects means 'a long way' referencing the rivers of lava that meandered through the valley over 180,000 years ago. Marzik's Undarra Paintings, respond to the awe and wonder of this landscape, referencing

the voids shaped by volcanic eruption and speleothem continually accumulating, the layers of the canvas surface reworked and layered like strata.

Marzik has been making and exhibiting work inspired by the unique environment of Far North Queensland for more than three decades. Undarra Paintings represents the artist's largest exhibition to date.

Exhibition Dates: 1 SEPTEMBER - 14 OCTOBER

Exhibition Title: Future Nostalgia

Artist Name: Charlotte Haywood.

Description: Through residencies at the Tropical Indigenous Ethnobotany Centre (JCU) Cairns, GoctaLab- Amazonas, Peru, various locations in Mexico and working with invited guests Charlotte Haywood brings together multi-layered stories of plant knowledge, practices, materials and collaborations, honoured through shared processes, relationships and forms.

The works explore multi-modal mnemonics, or memory devices, through our relationships to story, mythologies, melodies, dance, landscapes, the plant kingdom, ecologies and ourselves. In this way, the artists create a shared space for reverence and remembrance of our connection to the plant world, the living planet and each other.



Exhibition Dates: 28 AUGUST - 7 OCTOBER

Exhibition Title: Milkrun in the Sky

Artist Name: Claire Grant

Description: Claire Grant's multi-paneled, panoramic cyanotype and



encaustic on Japanese washi paper explores the Far North Queensland coastline from the aerial viewpoint and restricted vignettes observed from plane travel.

Exhibition dates: 02 October — 11 November

Exhibition title: Welcome to paradise

Artist name(s): Jamie Cole

Description: This collection of 10 large urban pop paintings entitled *Welcome to Paradise* reflects on Cole's quirky observations, encounters and story-telling of this unique part of far north Queensland.



Exhibition dates: 20 October — 25 November

Exhibition title: PORTAL

Artist name(s): Immortal Soil: Bob Horan & Selena Murray

Description: *PORTAL* is a gateway through to the ephemeral world often beyond our sight. Bare witness to the fleeting, fragility of nature. Reimagined to this present space in time.

A carnivorous carnival of natural occurring elements will draw you through to the other side.

Exhibition dates: 11 November — 20 January 2024

Exhibition title: The Ascended

Artist name(s): Chantal Fraser

Description: The Ascended exhibition crystallises Fraser's exploration of power and class through her anti-colonial and anti-capitalist strategies, developing a theory that links ornamentation, personal protective devices and protest aesthetics as means to subvert and liberate identities. Fraser's multimedia practice has garnered significant acclaim within Australian contemporary art and reflects the complexity of lived experiences for diasporic Samoan and Pasifika communities.



Exhibition dates: 13 November - 20 January 2024

Exhibition title: NorthSite Art Market

Artist name(s): Queensland Artists and Designers

Description: The 2023-2024 NorthSite Art Market will showcase a range of jewellery and small objects from Queensland-based artists and designers. Explore these unique objects and purchase a handmade gift from the gallery this season.

NorthSite Art News

Title: Free Studio Access, Express Your Interest!

Description: NorthSite is excited to announce our new Studio Access Program for local Artists. The first program will launch at the end of October and run until early December 2023. We welcome emerging, mid-career and established practising artists, looking for studio space, to express interest in applying for the program.

Link: <https://northsite.org.au/news/studio-access/>

Title: Artists' Residency at NorthSite Art Studios

Description: NorthSite will host four senior artists from Moa Arts during a month-long residency at NorthSite Art Studios. David Bosun, Solomon Booth, Fiona Mosby and Paula Savage will be participating in a series of intensive printmaking sessions through September and October 2023 to develop new works.

Link: <https://northsite.org.au/news/artists-residency/>

Title: Careers at NorthSite

Description: Do you have an interest in Arts Programs or Retail? NorthSite is seeking a Programs Coordinator and Retail Assistant to join the team in Cairns. Apply today.

Links: <https://northsite.org.au/news/careers-retail-assistant/> | <https://northsite.org.au/news/careers-programs-coordinator/>

The Court House Art Gallery

[38 Abbott Street, Cairns City](#)

Opening hours:

Tuesday to Saturday: 10am to 4pm

Monday and Sunday: closed



- Australian Watercolour Muster 2023



Wednesday 6 September – Saturday 28
October 2023 - Launch: 5pm Friday 8 September

The *Australian Watercolour Muster* features an exhibition of watercolour paintings by artists from around the nation and a six-day public program of workshops and events.

A Bowl of Porridge, watercolour by Michael Solovyev

Vessels, Vehicles, Velocity (vroom, vroom, vroom) exhibition

Thursday 14 September - Saturday
28 October 2023

Ian Whittaker is a Far North Queensland artist with passions for cultural adventure, ceramic sculpture, and creative electronic media.



Vessels, Vehicles, Velocity (vroom, vroom, vroom) is a collection of reminiscences – some real, having actual coordinates in the space-time continuum, and others fantastical. Vivid moments in time or in the architecture of Ian's imagination, are all deeply symbolic of dynamic growth: Ian's childhood family car (and his current one), memories of pivotal experiences in travel in Arnhem Land or India jumble against dreamy voyages of the mind with billowing sails or steaming boilers.

Accessorise - Sixfold Project .

Thursday 2 November 2023 – Saturday 6 January 2024

Launch: 6pm, Friday 3 November

Accessorise is an opportunity for creative play from Australian artist collective, Sixfold Project. Walking the line between rigorous studio practice and notions of commercial 'success', the artists dabble in creative baubles, wearable art, and sculptural works to enhance our bodies, lives, and spaces.

Following the thread of creative experimentation, *Accessorise* delivers an array of work expanding our understanding of art making, art collecting and the fluidity of studio practice.



Allsorts, Barbara Dover, Found objects 2023.

Taking art off the walls and onto the streets, *Accessorise* features work from Six "Friends-Over-Long-Distance" – Raewyn Biggs (Cook Islands), Barbara Dover (FNQ), Louisa Ennis-Thomas (VIC), Julie Poulsen (FNQ), Rose Rigley (FNQ) and Jennifer Valmadre (FNQ).

WORKSHOPS TO TAKE PLACE:-

Two workshops: Sat 04 Nov 10-11:15am and 11:30am-1pm

Creating textile hand puppets for children workshop with Louisa Ennis-Thomas –

Sat 11 Nov 10am-1pm

Single needle coptic bookbinding workshop with Rose Rigley –

Sat 18 Nov 10am-1pm

Monoprinting workshop – using clay as a print plate and clay as printing inks with Jennifer Valmadre –

Sat 25 Nov 10am-2pm

How to process pandanus for weaving and how to weave with pandanus workshop with Raewyn Biggs –



Cairns Pride Art Exhibition 2023

Tue 10 Oct - Sun 05 Nov

LAUNCH: 6pm Friday 13 October

Cairns Pride Festival brings to light the incredible talent of folk from diverse backgrounds in tropical Far North Queensland. Experience the talent of our communities through a display of spectacular vibrance and colour with a tropical twist.



Marita D'Arcy - Machans Beach - Its Community, Kids, and the Bridge



Fri 10 Nov - Sun 10 Dec

LAUNCH: 6pm Friday 10 November

Over the last twelve months, artist Marita D'Arcy has been making portraits of exceptional individuals and community role models of that tight knit little suburb, Machans Beach.

Marita herself does not live in Machans, but her son and grand children do. Starting with the school community, and then through to the long-term residents, Marita has met, gathered stories from, and painted portraits of the most extraordinary and inspiring people in the community.

The exhibition also features works by the primary school kids, made during workshops with Marita, plus audio recordings of their conversations about their art journey, their community, and the bridge.

Persona: Contemporary Veteran Artists - A touring exhibition curated by the Australian National Veterans Arts Museum (ANVAM)

Fri 10 Nov - Sun 10 Dec

LAUNCH: 4pm Friday 10 November

Persona: Contemporary Veteran Artists is a photography portrait project highlighting the value of veteran artists while challenging perceptions.



Persona is a commemorative project featuring the cultural and creative engagements of Australian contemporary veteran artists. Through a chance meeting in 2017, Australian National Veterans Arts Museum (ANVAM) founder Tanja Johnston and photographer Michael Christofas, combined their interests to showcase who veteran artists are with *Persona*.

Soundtracked (50 years of Australian Music) - Regular Rick (Ricky Beresford)

Fri 10 Nov - Sun 10 Dec

LAUNCH: 6pm Friday 17 November

'Soundtracked' explores 5 decades of Australian music through the eyes and ears of a 50 year old music tragic who can't hold a tune or play an instrument.



Convergence - TAFE Qld Diploma Graduates Of 2023

Fri 17 Nov - Sun 10 Dec

LAUNCH: 6pm Friday 17 November

Presenting the graduate artists of TAFE Queensland, *Convergence* is a refined selection of work, covering a wide array of fine art mediums.

Step into a world where artistic boundaries dissolve and creativity takes flight. *Convergence* invites you on a journey of artistic exploration and discovery. Inspired by the power of inventive collaboration, the beauty of unexpected connections, and the transformative nature of creative expression, these artists have built a foundation upon one common goal – to present their artworks to the wider community for the first time.



Witness the fusion of styles, mediums, and perspectives as these seven emerging artists come together to celebrate the completion of their CUA51120 Diploma of Visual Arts studies through TAFE Queensland.

Featured Artists: Allysha Sordelli, Amanda Rowen, Bianca Sordelli, Elaine Murray, Eva Surmova, Kristilea Oliveri, Naomi Evans



Cominos House

VAA member groups
(contact Lone White on ph 07 40537508)
27 Greenslopes St. Cairns

Now air conditioned.
Available for Classes, workshops and short
exhibitions
At attractive hire rates

Bookings: Joh Schouten Ph. **07 40321368**



59 Sheridan Street, Cairns, QLD, Australia, Queensland

The Burning Cane
2023 Portrait Exhibition

OPENING NIGHT 6.00pm Friday
22 September

42 ARTISTS ★ MUSIC ★ BAR ★ NIBBLES

CRATE 59

A stylized illustration of a woman with dark hair in a bun, wearing a dark blue dress with a white collar and buttons. She is sitting on a red armchair. Behind her head is a dark, smoky or shadowy shape. The background is a light beige color with vertical lines suggesting a wall or door frame.

The exhibition ends the weekend of the 15th October 2023.



Douglas Arts Studio Gallery

located at 11 Mill Street Mossman (opposite the Library).
DAB's Gallery is open Monday to Saturday, 10am – 2pm.

Douglas Arts Studio Gallery (October/Nov 2023)

DAB's Exhibition – “The Space Within”

DAB's latest exhibition, “The Space Within” is on now until Saturday 7 October. There was quite a bit of discussion about the theme initially, but DAB artists certainly rose to the challenge and submitted a wide variety of artworks, including paintings of flowers and foliage, a front loader washing machine and a spider web, various pottery bowls and other vessels and seed pods, and dripping glass waterfalls and fused-glass birds in a bird cage. It's wonderful and always interesting to see how differently we all interpret the themes, and this exhibition is no exception. There are 43 exhibiting artists with over 230 artworks.

DAB Art Classes– Coming Up!

The following DAB workshops are scheduled over the next couple of months:

- 6 x Working With Glass (glass fusing & slumping) Workshops on Sundays 1 Oct, 5 Nov and 3 Dec and Tuesdays 3 Oct, 7 Nov and 5 Dec (9.30am – 12.30pm). Each workshop cost is \$30 DAB members or \$40 non-members, plus cost of the glass used which is weighed at the completion of the firing process. These workshops are perfect for beginners. You will learn glass cutting techniques and the properties of glass to make a variety of items.
- 3 x Pottery Workshops on Sundays 8 Oct, 12 Nov and 10 Dec (10am – 2pm). Each workshop cost is \$35 DAB members or \$40 non-members, which includes the cost of the clay. These workshops are project based and are perfect for beginners. Details of the project are advised prior to the workshop date.

Please note, you must pre-book and pre-pay prior to the workshop dates to ensure your place is reserved. There is a maximum number for all of these workshops

For full details of all DAB art classes and enrolment details, please refer to the Program which will be available on DAB's website at www.dabmossman.com or call into DAB's Gallery at 11 Mill St, Mossman (opp the Library).

If you have any queries regarding DAB activities or membership, please send an email to info@dabmossman.com or phone 4098 3337 during DAB business hours.





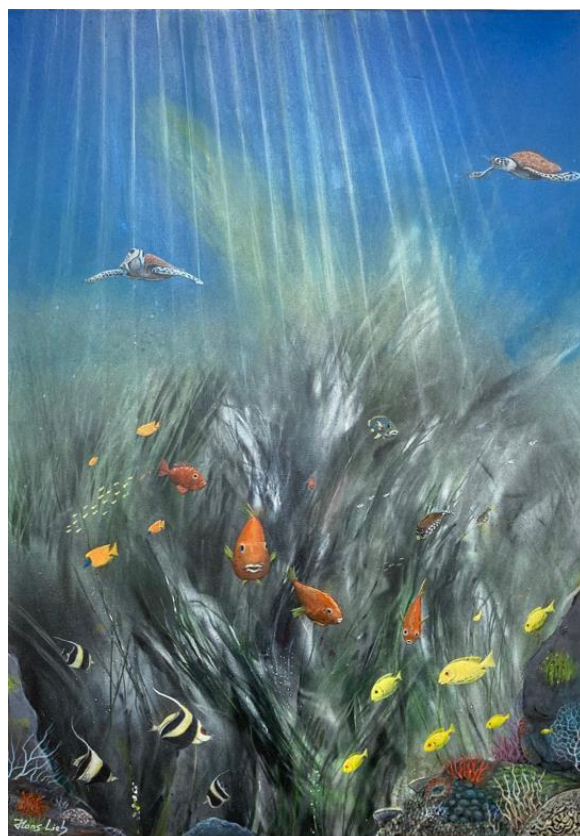
We are delighted to welcome two new artists to our Gallery – it is filling up nicely with some excellent work, just in time for Christmas too!!

Angela Meyer – a familiar name and face to Kuranda, Angela is known for her large colourful botanical paintings. After growing up in North Queensland, she studied for a Bachelor of Visual Arts at Sydney College of the Arts, then completed a Master's of Creative Arts and Doctor of Philosophy at James Cook University. Angela has had exhibitions at private and public galleries in North Queensland since 1988. Her work reflects on tropical places and spaces' cultural and natural aspects. In recent years she has been teaching at schools and judging local art shows. She feels that the creative expression's dynamism in our regional communities is wonderful.

Hans Lieb – Hans has produced a range of miniature paintings covering wildlife and nature -

Fibre artist Toni Rogers has joined with Cairns potter Nigel Perera to experiment with the composition and firing of a few of Toni's fibre artworks. They are using paper clay, a medium Nigel is very familiar with but something Toni knows very little about. It is all in the hands of the Gods. Nigel is enjoying the experimentation, it is something he has always wanted to do, and Toni is grateful for his inclusion. Sometimes it is hard to work 'outside the box' and they will have to wait for the results when Toni's artworks come out of the kiln. Many thanks to the Cairns Potters Club and Nigel Perera in particular for embracing these trials.

Thinking about gifts for Christmas but can't decide? We can help with our Gift Vouchers, so the recipient can come and choose what they want.



Reef



Lot 1 Cassowary Drive • Mission Beach
• Mission Beach QLD 4852
Open Daily (10am-2pm)



A

display of local emerging artists showcasing original works in a variety of mediums. Emerging artists include those who are 18 years of age or under (or a student), those who have been working at their art practice for less than 5 years or artists who have not held a solo exhibition or won a prize in a major competition.



Spanning travels from South to North and West Queensland, "Journey" is an artist's visual response to the landscapes encountered. Places of powerful energy that have left an elemental impression captured in oils. Homage to our beaches, rainforests, savannah and beyond. Exhibition Opening Night: 27 October

In October and November there will be workshops with :

Cassowary Coast Yarners @ Mission Arts

Art From The Heart Acrylic Painting Group

Pottery Open Day with Meg, Pottery open night with Trudy, Pottery Open Day with Hilary

Oiled Painting Group

For more information look at Missions Arts website



Mareeba Art Society Inc. **CENTENARY PARK MAREEBA**



MAS SHOPPE

WE ARE BACK on 4th October 2023 after our 'refresh' renovations

Open 7 days a week 10am – 2pm

Featuring our local members unique gifts, crafts and art

BMG MARKET & "POP UP CAFÉ"

Every 2nd & 5th Saturday of each month 7am -12.30

Original home of artisan farmers markets where talented locals
bake, make or grow their own products

Scrumptious Morning Teas available at the 'Pop Up Cafe'

WORKSHOPS

*PAINTERS IN THE PARK – Mondays 9.00 -12

*CRAFTY CUPPERS – Every Tuesday 9.30 – 12

*WATERCOLOUR – Wednesdays 9.00 - 12

*BEGINNERS PAINTING – every 3rd Saturday of the Month - \$10 contribution

*POTTERY WHEEL THROWING – Every 4th Sunday of the Month

*CROCHET & KNITTING – 1st & 3rd Saturday of the Month 9 -12

*GET DOWN AND DIRTY AT HAND BUILD POTTERY - Wednesday evenings 5.30 – 7.30pm

GALLERY '58

Featuring October 2023 is an exhibition from our Watercolour Group



Bake Make Grow Markets

2nd & 5th Saturday of the Month 7am-12.30

Centenary Park Mareeba

The BMG Markets grew from the idea that talented local artists who bake, make or grow their own products themselves could be supported to have their own unique market.

CREATIVE PEOPLE, EXCELLENT FUN, SUPERB TIMES

Stall inquiries: please leave your name, contact and product at the MAS Inc. Shoppe



BEGINNERS PAINTING WORKSHOP

Every 3rd Saturday of the month

9.30 - 12.30

Mareeba Art Society Inc.

Centenary Park Mareeba

Materials \$10

Just rock up and join the creative adventure.

GET DOWN AND DIRTY AT HAND BUILD POTTERY

\$120 for the four sessions to learn the basic hand building techniques and skills needed to complete this beginner's project plus clay.

We supply all the tools, textures, forms, glazes, and kiln firings needed to complete these individual handmade pieces.

\$100 concession

Wednesday evenings 5.30 pm to 7.30pm

100 Park, pottery shed, next to the Arts and Crafts Shop

November -1st – 22nd - Create your own Christmas gifts, a Soap dish with tray, heart Jewellery Bowl, and a Santa Gnome and or an angel, your choice of three items.

Enquiries and bookings

SMS Chris on 0402343219

Or the MAS SHOPPE
10am to 2pm week days

Limited spaces available, payment will confirm your booking.

Tablelands Regional Gallery 16 Robert St, Atherton

Tuesday to Friday 10am – 4 pm & Saturday 10am – 1pm



OBJECT

an exhibition by

Rose Rigley

19 September - 21 October 2023
Tableland Regional Gallery
16 Robert Street, Atherton

You are invited to the exhibition opening on
Saturday 23 September 2023 from 10:30am



 **TRC** TABLELANDS
GALLERIES

Gallery Workshops

Expressions of Interest



We are inviting expressions of interest (EOIs) from experienced artists or art groups to deliver workshops in our galleries. This is to develop a two-year art workshops program.

Workshops will be programmed to run at Tableland Regional Gallery and the Old Post Office Gallery.

For more information and to submit your EOI, visit trc.qld.gov.au/gallery-workshop-eoi.

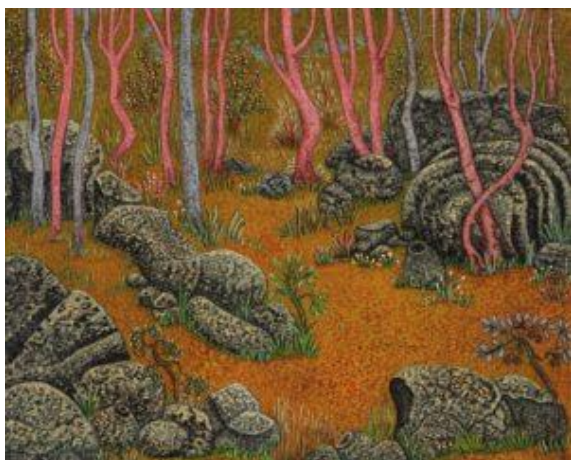
Submissions are open until Monday 9 October.



Old Post Office Gallery

86 Atherton Herberton Rd, Atherton

- Tuesday to Friday 10am–2pm



Dancing Trees by Marijke Hancock

The Silent earth

Steve and Marijke Hancock's latest collection of artworks represent their individual responses to their surrounding environment. Marijke's pointillist landscapes reveal her world through the lens of magic realism. While Steve's expressionist artworks conjure the inherent energy of these timeless landscapes.

By Steve and Marijke Hancock.

On display Tuesday 12 September — Saturday 14 October.

SNAP 2023

SNAP showcases a diverse array of student artworks from secondary schools on the Tablelands. It highlights contemporary art-making approaches and expressive forms, including painting, mixed media, drawing, photography and 3D works.

Join us for the exhibition opening 5–7pm Friday 20 October.

On display Tuesday 17 October – Saturday 25 November



The Foyer Gallery

45 Mabel St, Atherton

Monday to Friday

8.30am–5pm

Saturday & Sunday closed



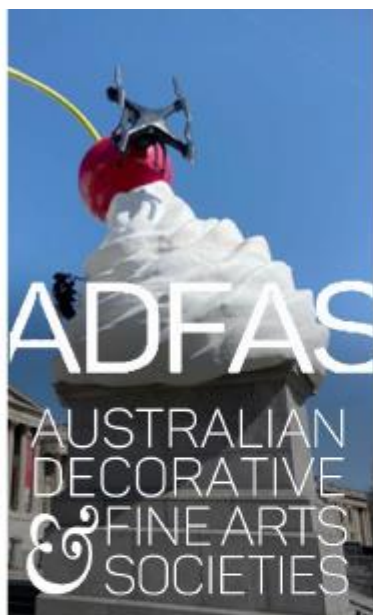
Lancewood Winton by Marion Clarkson



TRAS At The Foyer

The artists of Tableland Region Art Society (TRAS) have come together to share their works with the community. Working in a wide variety of mediums and across many topics, they demonstrate love for their craft and the things that inspire them. Colours, shapes and tones combine to provide a vibrant and delightful collection from this group.

On display Tuesday 3 October – Tuesday 30 January 2024.



CAIRNS



**IAN
SWANKIE**

ILLUSTRATED TALK AND AFTERNOON TEA

Ian Swankie is a Londoner with a passion for art and architecture. He is an official guide at Tate Modern, Tate Britain, Guildhall Art Gallery and St Paul's Cathedral, and gives tours at each venue. He is also a qualified and active freelance London guide and leads regular tours for various corporations and organisations. Since 2012 he has led a popular weekly independent art lecture group in his hometown of Richmond in West London, and he gives talks on a variety of subjects. He is an accredited lecturer for The Arts Society, and a Freeman of the Worshipful Company of Art Scholars, one of the City Livery Companies.

8 OCTOBER 2023 SUNDAY 2:00PM

Stratford Library Meeting Room, 11 Kamerunga Road

***From Bronzes to Banksy -
An Armchair Tour of Public Art and Street Art***

London not only has a world-class reputation for art in its many galleries, but also a remarkable range of art outside in the streets. We tour around the capital discovering some of the most interesting works from across the centuries. They range from huge and expensive commissions to unofficial graffiti, which is sometimes audacious and often playful, but they all have a place in our society. We look at why art is there, how it has developed over the years and discover many hidden gems.

 /people/ADFAS-Cairns-Society/100063926012808/

 cairns@adfasc.org.au

 0414 125 100

**ANNUAL MEMBERSHIP \$135
VISITORS PER LECTURE \$25**



General Art news

Info for Cairns Post

If you wish to get some visual arts news published in the Cairns Post then contact Catherine Duffy on 0401 898 923 or if you can't reach her on mobile feel free to text her, email her catherine.duffy@news.com.au or call her landline at 07 4020 8873. Art organizations are urged to submit information to the Cairns Post, but they do not give a guarantee that it will be printed.

FNQ Volunteers Cairns Far North Queensland

FNQ Volunteers Inc. is a Cairns based not-for-profit community organisation that recruits and refers volunteers into positions within other not-for-profit community organisations throughout Far North Queensland

Our Mission

To develop and strengthen volunteering in Far North Queensland for the mutual benefit of the individual and the community

Volunteering in Far North Queensland

Volunteers provide many valuable services for community organisations in Far North Queensland.

FNQ Volunteers Inc. ABN: 28 719 411 457

- Shop D, 377 Mulgrave Road
- Bungalow, Cairns Qld 4870
- Tel: (07) 4041 7400

Crystalbrook Aspiring Artist Programme

Art at Crystalbrook Bailey

Bailey

Crystalbrook Bailey has dedicated spaces for art within the public areas. Each of the 12 guest floors is also designed to feature separate artists. Art in these locations is not designed to be permanent but changing based on individual agreements between the hotel and the artist. For the right idea, no area within Crystalbrook Bailey is off bounds. Crystalbrook Bailey also hosts bi-monthly feature art exhibitions with local and national artists, as well as quarterly art initiatives. These initiatives are diverse in nature and can take the form of anything from an exhibition to evening classes, poetry recitals, paint and sip, dance performances or live graffiti sessions. Interested in exhibiting? Crystalbrook Bailey is on the look out for artists (aspiring and professional) to join the 2023 arts calendar.

To learn more, email: art.bailey@crystalbrookcollection.com



Holding exhibitions or events at The Court House

Events and exhibitions for The Court House are developed in partnership with local, state and national arts and cultural organisations and individuals.

The Court House is one venue in the development of a Gallery Precinct and will serve as an entry point, a gathering place and a high-level arts and cultural presentation space for the Precinct.

Our programming criteria has been informed by consultation involving national arts and cultural leaders as well as local Indigenous and cultural industry representatives.

To have your events, exhibition or program considered as part the Court House program please register your expression of interest (EOI) using the online form.



STATE OF THE ARTS IN CAIRNS REPORT 2021 (SoARTS)

The report was recently presented to the Cairns Regional Council and formally released 22 Sept 2023.

This SoARTS report includes ‘Sector Insights’ where a series of stakeholder interviews provide a deep reflection on the experiences of organisational participants in the arts, cultural and creative industry sector in Cairns. The purpose of interviewing industry stakeholders is to assemble a section of the SoARTS report that reflects experiences of the broader sector and to include the views of players operating outside the sphere of influence associated with Cairns Regional Council

It is disappointing that the report did not mention or acknowledge the important role the Visual Arts Association member groups have in keeping the visual arts in FNQ alive with their workshops, galleries and exhibitions and shared knowledge.

Please read the report:-

https://www.cairns.qld.gov.au/_data/assets/pdf_file/0006/573612/SOARTS_REPORT2021.pdf

COMMUNITY PARTNERSHIPS GRANT – Cairns Regional Council

What is the Community Partnerships Grant? The Community Partnerships Grant assists community groups and organisations to deliver events, activities and programs that enhance the lives of local communities, celebrate important community occasions and provide opportunities to develop social cohesion and connection in the Cairns region.

The events, activities and programs Council support are intended to:

- Drive community and social outcomes to enhance the quality of life in local communities
- Contribute to the region's balanced portfolio of community, arts, cultural and sporting events
- Celebrate the rich traditions of communities and the importance of these to the Cairns region
- Drive future growth and sustainability of local events, activities and programs
- Improve the capacity and wellbeing of groups that experience disadvantage and or/have difficulty being heard.

Grant details- This grant provides assistance through cash and the hiring of Council venues and resources. The maximum amount per application is \$25,000 (ex GST).

What are the funding opportunities? Community groups wishing to apply for assistance with the hiring of Council Venue and resources above \$5,000 must apply through a funding round. There are usually four funding rounds available per financial year. For the latest rounds please check the Council website. 2023 funding rounds

ROUND	APPLICATION CLOSING DATE	EVENT, ACTIVITY OR PROJECT TIMEFRAMES
-1	October 2024	- 31 October 2025

Requests for the hiring of Council venues and its associated resources \$5,000 or under Community groups can apply for \$5,000 and under assistance with the hiring of Council venues and its associated resources anytime throughout. It is essential that you check the availability of the proposed Council venue or park to be used for your event. Applicants must ensure that a booking and quote (if applicable) is provided as part of your application. Contacting Council is essential. It is essential that your application is discussed with Council officers prior to submission. Please contact a member of the Community Partnerships team to discuss your event, activity or program. Phone 1300 692 247 or email communitygrants@cairns.qld.gov.au. Ideally your application should be received a minimum of six weeks prior to the event, activity or program occurring.

RADF

About the Major Grant Round

There are two RADF Major Grant Rounds annually. The Major Grant rounds **open in September for projects that can start from January.**

The Major Grant Round is broad, encompassing and includes all arts streams. This category offers support towards projects and programs that create vibrant arts and cultural experiences, including but not limited to:

- performances and exhibitions
- increased skills and professional development opportunities for artists
- new works that extend artists and art forms
- community arts and cultural development
- initiatives that strengthen cultural tourism and enhance cultural programs

Applicants can apply for **up to \$10,000**.

Who can apply?

Individual professional artists

- emerging professional artists
- artswriters
- cultural workers
- project coordinators
- collective/artist-run initiatives & groups. (Note: non-incorporated groups must be auspiced by an incorporated organisation, or an individual with an ABN)
 - incorporated arts and cultural organisation

. TRC -RADF Major Round Now Open

We have opened another major grant round of the Regional Arts Development Fund (RADF) for arts, heritage and cultural projects.

The new round is open to individuals, groups and organisations for up to \$6000 for arts and cultural projects, including heritage and cultural tourism in the TRC Region.

Details about the grant and application information are available [online](#) and at customer service centres.

[Contact](#) our Regional Arts Officer for advice and assistance before starting your application and ensure it is submitted by 5pm Monday 2 October 2023.

Small RADF grants of up to \$1000 are also available at any time until funds are spent.

The Regional Arts Development Fund is a partnership between the Queensland Government and Tablelands Regional Council to support local arts and culture in regional Queensland.



Kate Prynne

After working in glass for over 8 years, I knew that my current level of skills was hindering any future pathway. Knowing I was going to be in the UK for two months, I researched into possible glass schools in England to upgrade and found the Cheshire School of Glass in Frodsham, just south of Liverpool.

An advanced, one-on-one course, individually tailored to my individual requirements, ticked all the boxes, the senior glass artist, Jenny Barker has an MA in 3 dimensional Glass Design and Surface Manipulation, and from the moment I stepped into the studio and met her, I knew my 5 days were going to be exciting, rewarding and life changing. I wasn't wrong!

Jenny, with nearly 30 years of experience behind her, was the perfect teacher, she set out quickly to start me on my future path. She showed me how to create a variety of moulds, how to use float glass and from that my first piece 'Reflections from the Seashore' was the result.



Australia has wonderful landscapes and seascapes, these were the images I wanted to capture when painting pictures in glass. Granite Gorge was a perfect subject, I was taught perspective, how to shade and create movement using sheet glass, glass powders, frits and enamels, my Granite Gorge artwork was fully fused yet leaving a textured tactile finish. For a seascape, Oak beach, a little south of Port Douglas fitted my requirements. Here I used a very painterly style, drawing my picture in glass before filling in with the detail, including pieces of glass I fused in a microwave kiln.

The process of *warm glass* evolved many thousands of years ago by the Mesopotamians using ceramic and metal working techniques, with glass taking its place alongside gold and silver as a precious material. The Egyptians continued to develop the process. However, glass blowing (*hot glass*) and stained glass and leadlighting (*cold glass*) soon eclipsed the kiln formed *warm glass* techniques. It wasn't until the C19th that *warm glass* was rediscovered and developed.



The ancient techniques were not lost and Jenny Barker introduced me to the ancient Egyptian technique of silver stain fired in the kiln to a temperature of 600 Degrees C. I created examples of this work in which I incorporated stencil work and sand blasting. I'm looking forward to seeing my front door glass replaced with this!



Fossil Vitrae was a fun technique to learn where I used dried plant material and feathers, rolled with glass enamels, then layered with stencilling. The plant material burns away leaving the imprint on the glass. Line painting, mark making, the use of coloured powders and glass enamels were methods I used to draw the pictures and create a wide variety of forms, and pictures to hang. I have inspiration all around me, both in the rainforest and the wider North Queensland landscape. The following pictures are the agile wallaby and the wompoo fruit dove, both regular visitors to my garden.

I have come a long way over the past few years. My earlier works have been exhibited in The Potters Club 'Melting Pot' exhibitions; the Kuranda Arts Co-op exhibition in Atherton in 2017 and the Mareeba Arts Exhibition, where my Golden Grevilea won a highly commended. Currently my work is shown in the Kuranda Arts Co-operative gallery in Coondoo street.



Coral Reef Triptych

The five days of hard work with Jenny Barker have been invaluable, I thank her for passing on so much knowledge. Also I thank for the funding I received from a RADF grant.



VISUAL ARTS ASSOCIATION OF FAR NORTH QUEENSLAND INC.

Cominos House 27 Greenslopes St., Cairns Qld. 4870 **AUSTRALIA.**

<http://www.visualartsassocfnq.com>