



Newsletter

August/September 2022

VISUAL ARTS ASSOCIATION OF FAR NORTH QUEENSLAND INC.
Cominos House, 27 Greenslopes Street, Cairns Qld. 4870



Artwork by Angela Fielding
Champion 3D artwork at the 2022 Cairns Show

MEMBERS

Cairns Photographic Society
Inc.

Cairns Art Society Inc

Cairns Potters Club Inc.

ArtsNexus.

Serendipity(Textile)Group

UMI Arts

NorthSite Contemporary Arts

ADFAS - Australian Decorative &
Fine Arts Society Cairns

ASSOCIATE MEMBER Orgs.

Mareeba Art Society

Kuranda Arts Co-operative,

Douglas Arts Base (DAB).

Mission Arts

Hinchinbrook Regional Art

Association

Plus art galleries & individuals with
an interest in Visual Arts.

MEMBERSHIP FEES

Members \$30 - Associate Members \$25

MEETINGS

Held at 10 am on the first Monday of the
month

MANAGEMENT COMMITTEE

President: Lone White

Ph. 40537508

lone@tpg.com.au

Vice President: Carol Coates

Treasurer: Delia Gilligan

Minute Secretary: Christina George

Ph. 40532240

Newsletter Editor: Lone White

Ph. 40537508 lone@tpg.com.au

Front Cover

Refer page 35

***Please note:** Opinions expressed or
advertisements displayed by contributors
to this newsletter are not necessarily
those of the Editor, Executive Officers or
the Committee. Whilst every effort is
made to publish accurate information,
Visual Arts Assoc. of FNQ Inc accepts
no responsibility for statements made or
opinions expressed*

CONSTITUTIONAL AIMS AND OBJECTIVES

- To promote and foster an interest in the Visual Arts in Far North Queensland.
- To provide a communication link between local bodies involved in Visual Arts.
- To provide a liaison and referral service between community, industry and government authorities.
- To co-ordinate activities of member groups.

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Editorial Overview

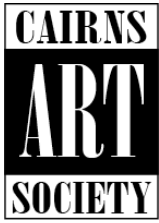
The visual artists in FNQ are keeping very busy making artworks to display in the various annual art exhibitions planned by member groups over the next few months. There are also many workshops offered for artists wanting to improve their skills.

Innovative design sought for Cairns Gallery Precinct. The search has begun for innovative, world-class designs for a new gallery for the Cairns Gallery Precinct. The new gallery will enhance the existing precinct, which connects three heritage listed buildings – the Cairns Art Gallery, the Court House and the former Mulgrave Shire Council office – and the site of the former Council administration building at 51 The Esplanade. Expressions of Interest (EOI) opened 23 July for the project, which also includes a master plan outlining how the four exhibition spaces will work together to create a unique cultural experience that will be heralded as a destination showcasing First Nations artwork as well as exhibitions from across Australia and internationally.

Why are there no advertising signs placed in both Cairns Art Gallery and the Courthouse Gallery guiding the public to visit both galleries? It is great that Cairns Regional Council wishes to create a Cairns Gallery Precinct and that it has already made the Court house into another gallery, however despite several suggestions from the Visual Arts Association to both Mica Martin CEO and Destry Puia General Manager of Lifestyle and Community - Cairns Regional Council- that some advertising signs could be placed in both Galleries guiding the public to Exhibitions held in the other gallery, nothing has been done. Do we have to wait until the Cairns Gallery precinct is finished before signs indicating the various galleries will be in place?

The Arts and Cultural Map has been developed by the Cairns Regional Council to underscore the depth and breadth of arts and culture in the region. A Cairns Arts and Culture Map Information Session was held by Council 27 July 2022 and artists were encouraged to get on the map. To create a free listing refer to their website www.artandculturemap.com.au.

***Please note:** Opinions expressed or advertisements displayed by contributors to this newsletter are not necessarily those of the Editor, Executive Officers or the Committee. whilst every effort is made to publish accurate information, The Visual Arts Association Inc. accepts no responsibility for statements made or opinions expressed.*



Cairns Art Society Inc..
cairnsartsociety@bigpond.com



Mareeba Arts Society Inc.

EMAIL

ADDRESS: masarts@bigpond.com

TELEPHONE NUMBER: (07) 4092 7539

Mas is a non-profit organisation that supports local artists.



Cairns Potters Club is holding its "Open weekend" for the public - 28 and 29 August 2022, when people can come and look at what the club has to offer to its members.

cairnpottersclub1@gmail.com



Mission Arts provides creative opportunities for the people of Mission Beach and surrounding areas.

The community arts centre includes a workshop, gallery and shop space for local art to be displayed and sold, where local and visiting tutors can run workshops and pass on their skills and others can come to learn and enhance their art and craft. Open daily – 10am-2pm www.missionarts.com.au
info@missionarts.com.au

Cairns Photographic Society.



Cpc2021secretary@gmail.com.
www.cairns.myphotoclub.com.au

UMIArts

Telephone: 07 4041 6152

M: 0427 498 940

Fax: 07 4041 6542

Email: eo@umiarts.com.au

www.umiarts.com.au Shop 4, 1 Jensen Street, MANOORA, QLD 4870 PO Box 15044, EDGE HILL, QLD 4870



Gallery: 17 Coondoo St
Kuranda 4881

+61 (0)7 4093 9026
info@kurandaartscoop.com
www.kurandaartscoop.com

Kuranda Arts Co-operative Limited is a not-for-profit organisation in the vibrant rainforest village of Kuranda. It showcases a wide variety of quality, local, artwork in many mediums from its members.

Tableland Region Art Society

If you want more information about Tableland Region Art Society, contact us on-line or via email: trasinc4@gmail.com.



cairns@adfasc.com.au



ArtsNexus Inc: growing creative people, communities and industries-the peak membership-based association for all arts, culture, heritage and creative industries across all of Far North Queensland.

Melissa Robertson
Public Officer, Arts Nexus
Phone 0412 570701
admin@artsnexus.com.au



DOUGLAS ARTS STUDIO GALLERY INC

A not-for-profit community arts centre run by volunteers. We are a hub for local artists at all stages of their creativity, in the Douglas Shire, providing quality opportunities for the whole community to learn, create, exhibit, visit and inspire.

address: 11 Mill Street, Mossman (opposite Library)
phone: (07) 4098 3337
website: www.dabmossman.com
email: info@dabmossman.com
facebook: [dabmossman](https://www.facebook.com/dabmossman)
Gallery is open Monday to Saturday, 10am – 2pm

Art Beat

Thank you to all those who entered something in the Cairns Show Competitions. Without your exhibits, there is nothing to show. Thank you also to those folk who give tirelessly of their time as a volunteer to make it all happen. Congratulations to the Serendipity Ladies, Hands on Craft Ladies and other folk, who took home place cards.

Sincerely
Carol Coates.

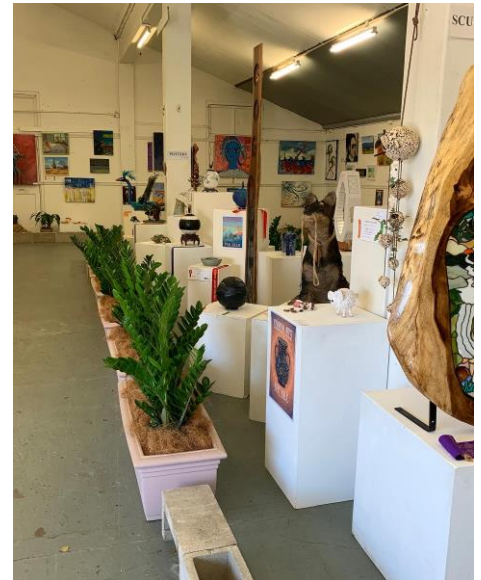
CAIRNS SHOW



13,14 & 15 July 2022

The Visual Arts Association and the Cairns Potters Club were again in charge of the visual art display at the Cairns Show and we hope that you managed to see the display. Many of the artworks were of very high standards and over the three days we managed to sell approx. \$ 6,000 worth of artworks.

CAIRNS SHOW 2022



RESULTS FROM JUDGING OF SECTION 25 – VISUAL ARTS

CHAMPION PAINTING OF THE SHOW

No 44 -Rose Knight -Double happiness

Class 25001 Oils

1. No 43 – Rose Knight – Bundy Nightcap
 2. No 95 – Lorraine Amadio - Top of the range
- Highly commended 96 – Lorraine Amadio

Class 25002 Acrylic –

1. No 110 Marie Steele -The poet
 2. No 34 Vickie Williams – Dad and Son
- Highly commended 76 – Kath Obryan, 80 – Diane Mason,104 -Jeni Bullock

Class 25003 Mixed Media

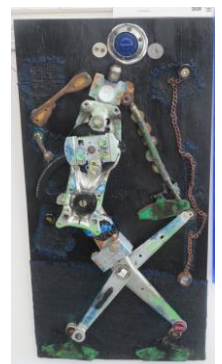
1. No 211 - Kerri Russell – Robbo Rob
 2. No 45 – Rose Knight - Rockhopping
- Highly commended 51 – Angeline Denahy, 243 - Yumico Tanaka

Class 25004 Water Colour

1. No 63 – Dorte Colja -Distant City
2. No 241- Yumico Tanaka – Ginka leaves and me



Rose Knight – Double happiness



Kerri Russell – Robbo Rob

Class 25005 Graphic – Charcoal, Pen, Pencil, Conte etc

1. No 245- Jeni Bullock – Cos he can
2. No 23 – Luisa Manea - Untitled

Class 25006 Digital Art

1. No 24 - Luisa Manea - Untitled
 2. No 120 – Harmony Muldroon – Some wonderful Mind
- Highly commended 40- Buck Richardson

Class 25010 – Heritage

1. No 111 – Marie Steele – Tank 3
2. No 103 - Di Sant -Tanks Chersage



Jeni Bullock – Cos he can

CHAMPION 3 D OF THE SHOW

No 68 – Angela Fielding - Untitled

Class 25007 Sculpture

- 1 No 69 – Angela Fielding - Untitled
 - 2.No 154 – Rae Delai – Mystic Embrace
- Highly commended 25 -Luisa Manea, 46 – Rose Knight, 153 – Rae Delai, 215 – Kerri Russell

Class 25008 Pottery – Open

1. No 151 – Rae Delai - The Alpha
2. No 202 – Edmund Loo – Double walled Bowl

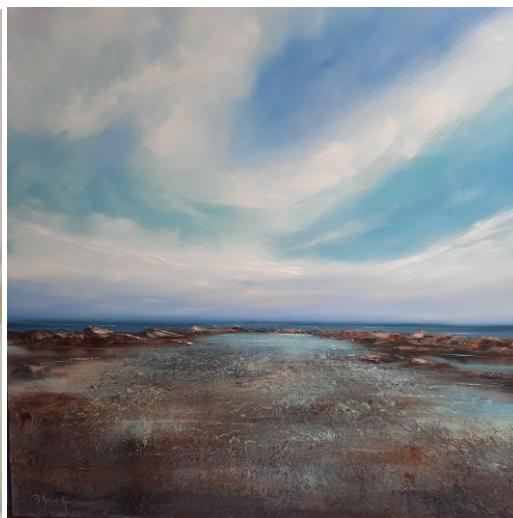
Class 25008 – Pottery Novice

1. No 22 – Luisa Manea – I have
2. No 177 – Yasue Asai – Sakura Vase

Highly commended -129 – Flyn Kear



Angela Fielding No 68





DFO -

Feature artists:-



Joline Boyle Sun 31 July to
Sun 28 August

I grew up in far north Queensland in a very small and remote community of Rossville, south of Cooktown. It is surrounded by tropical dense rainforest and exotic wildlife. Just a short drive away is Cooktown, built on the edge of the stunning Great Barrier Reef. I use both beautiful surroundings as my inspiration. My practice is in the unique style of ink painting. It consists of bright bold colours that blend and swirl together. Embellished with mixed mediums and different materials to create a 3 dimensional appearance

Ta'ita Quinlan Sun 28 August to Sun 25 September

Yelena Yovanovich Sun 25 Sept to Sun 23 October

ARTISTS@WORK
Studio and Gallery
29 Sheridan Street



Artists@work have studio and gallery space available for more artists, and a great new teaching space in the gallery.

A great opportunity to have a dedicated workspace in a supportive and stimulating environment. Contact 0407 697056 or info@cairnsartsociety.com for more information, or just drop in and talk to an artist.

Watercolour Classes
with Joanne Bingham

Learn about colour theory, equipment, paint application and techniques, composition, basic drawing skills and more...

Includes Afternoon Tea

Highly interactive art classes
with topics tailored for
participants

Classes held at Artist@work,
Sheridan Street, Cairns
(opposite Rusty's Market)

Beginners class 1.30 - 3.30pm on Thursdays
Painting Class 1.30 - 3.30pm on Saturdays
\$30 per class, bookings essential

Tel. 0429 867 306
joannebingham.com
FB Jo Bingham Animal Artist



UNEARTH YOUR LOCAL POTTER

OPEN WEEKEND

Saturday 28 & Sunday 29 August 2022

The Cairns Potters club Inc. at 28a Grove St Cairns will open its doors to the public over the weekend between 10am and 4 pm. It is inviting members of the public including tourists to have a go at wheel throwing and hand building, look at the facilities and buy pots. On the Sunday they may also be able to participate in a Raku firing.



What to expect:-

- . Experience the joy of playing with clay
- . Meet local artists
- . Socialise with creative people
- . Raku firing on Sunday

For more information please email :
cairnpottersclub1@gmail.com



Classes available at the Cairns Potters Club

➤ **WHEEL THROWING AND HAND BUILDING CLASSES with Alison Lacy**
Monday night's 6.30-9pm and Friday night's 6-8.30pm (New Set of Six class starts from 1 Aug 2022)

The six-week classes are for anybody wanting to learn the many varied skills, from creating on the potters wheel to sculpture, glaze techniques and firing of kilns, Classes are capped at seven people to create connection.

Cost is \$265 this includes the first bag of clay. Glaze and firings are paid per piece.

Contact Alison on 0407482858 or alilacy2622@gmail.com

➤ **WHEEL THROWING AND HAND BUILDING CLASSES with Karen Charlebois**
Tuesday night's 6.00-8:30pm

The six-week classes are for anybody wanting to learn the many varied skills, from creating on the potter's wheel to hand-building, glaze techniques and firing of kilns, Classes are capped at seven people to create connection.

Cost is \$265 this includes the first bag of clay. Glaze and firings are paid per piece.

Contact Karen on 0407007556 or karen.c.ceramics@bigpond.com

➤ **WHEEL THROWING AND HAND BUILDING CLASSES with Edmund Loo**
Thursday night's 6.00-9pm (New set of 6 classes will start 25th AUG)

The six-week classes are for anybody wanting to learn the many varied skills, from creating on the potter's wheel to hand-building, glaze techniques and firing of kilns, Classes are capped at seven people to create connection.

Cost is \$265 this includes the first bag of clay. Glaze and firings are paid per piece.

Contact Edmund on 0479140592 madebyedmund@gmail.com

➤ **THROWING OFF THE HUMP By Carole Lomax**
Saturday Morning: 10:00 -12:00 pm

Carole conducts classes for those interested on Saturday.

As these are very small intimate sessions, classes will begin when there is at least 4 people booked for a class. (\$100.00 for 4 consecutive weeks)

Please email Carol if you are interested in attending her class

Contact Carole Lomax: clomax54@gmail.com



**A UNIQUE OPPORTUNITY TO WORK WITH QUALIFIED
AND HIGHLY**

**EXPERIENCED POTTERY TEACHERS – SAMALLIE
AND DEBBIE AT**

KALAPATA POTTERY, FRESHWATER -CAIRNS

Wheel Throwing Lessons

You will learn to make plates, bowls, cups, vases etc.

**Basic skills are foremost for beginners, while
intermediate students will develop and polish their
skills through creativity and practice.**

- **Intermediate/Advanced**

**Individual styles will be developed while learning to
create more complex forms: distorted forms, varied
platters, large wares, diversified surfaces and lids.**

Hand-building Lessons

You will create coil, pinch, and slab wares

Glaze Lessons

**Learn mixing, application glazes and loading
a kiln.**

**For all lessons please bring apron, , WATER
BOTTLE, an old towel and WEAR CLOSED IN
SHOES.**

SESSION TO CHOOSE FROM

SATURDAY MORNINGS 9:00 AM – 12:00
NOON

SATURDAY AFTERNOON 2:00 PM – 5:00 PM

SATURDAY EVENINGS 3:00 PM – 6:00 PM

COST \$340 FOR SIX SESSIONS

**INCLUDES;
REFRESHMENTS, USE OF GLAZES, VARIETY
OF CLAYS, POTTERY TOOLS, BISQUE,
GLAZE FIRINGS AND INSURANCE.**

ARRANGE FULL

**PAYMENT BEFORE YOU
COMMENCE ATTENDING
CLASSES.**

Cominos House



VAA member groups
(contact Lone White on ph 07 40537508)
27 Greenslopes St. Cairns

Now air conditioned.
Available for Classes, workshops and short exhibitions
At attractive hire rates

Bookings: Joh Schouten Ph. **07 40321368**

The Kite Gallery



MIND IN THE ARTS

NDIS Art Exhibition

Friday 5th August 5pm



The Kite Gallery 133 Grafton Street Cairns



Mind In The Arts

You are invited to the opening of Mind in the Arts, an NDIS Art exhibition in Gallery 2 opening Friday 5th August at 5pm.

Mind in the Arts is about self-expression and explores what Art means to everyone individually. Creating art gives a feeling of joy and boosts a good mood it fosters the feeling of relaxation, creativity, and inspiration. Works are self-expressive and mixture of mediums.

Opening 5pm-7pm Friday 5th August
complimentary food and available

Casual clay classes Saturday morning 9.30-12.30 \$30

Painting 10.30-12.30 Wednesdays

Clay sculpture 11-1pm Tuesdays

Contact Amanda 0409153686

info@inspiredcss.com.au

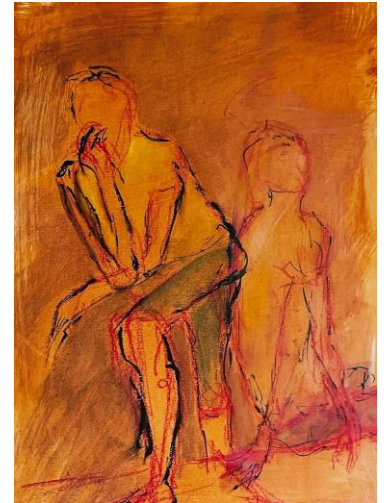
In The Raw

You are invited to the opening of In The Raw by The Lifers at the Kite Gallery. An exhibition of life drawing by artists that attend Julie Poulsin's Wednesday Class. Complimentary food and drinks available

Exhibition opening on 12th August 6pm

Exhibition runs for 3 weeks finishing on September 9th

These are the artists exhibiting: Carol Berlinski, Fiona Whittaker, Midge Bell, Julia Goulding, Margaret Upton, Valmai Lord, Miranda Hamilton, Brenda Howarth, Marita D'Arcy, Doris Berger, Harmina Balch, Dorte Colja, Fran Baxter, Cathy Brotherton, Susan Prince, Rosa Ball



The HEALING POWER OF INDUSTRIAL INK & MAGIC



A collaborative sister-city exhibition shown simultaneously at the Cairns Courthouse gallery and the Riga Municipal Art Gallery from Friday 16th September with Zoom

real-time presentation of Riga artists and representatives at the opening. Curatorial talks will also be offered on Saturday afternoons. See Courthouse Gallery news updates for further information and opening times.

Participating Cairns Artists:

Meredith Arkwookerum

Paul Bong

Sheryl Burchill

Brooke Foster

Mylene Holroyd

Glen Mackie

Kaori Maeda

Chris Morrissey

Marlene Norman

Daniel O'Shane

Anne Pyle

Sorami Ochi

Hannah Parker

Brian Robinson

Kassandra Savage

Participating Riga Artists: To Be Announced

This will be the final exhibition presented under the banner of InkMasters as it hands over its assets and studio space to NorthSite Arts. Last year InkMasters celebrated its 10th year of operation and its 5th InkFest biennale but has had to wind up as an organization due to lack of financial administrative support. The Committee voted to annex its resources and 55 Greenslopes Street studio (formerly Djumbunji Press) to NorthSite Gallery. The committee is delighted to know that the new management under Ashleigh Campbell will continue serving the arts community with programs and printmaking activities, with its diverse membership of some 100 members and volunteers.

My thanks to all the participating artists, much appreciated and reliable correspondent Lone White, Courthouse Gallery Director and IM benefactor Chris Stannard, generous Sister-City Council Rep, Sim Hayward and patient, hard-working Valerija Zirdzina of Riga Cultural Arts. The Ukraine war has pressed Latvian Council workers into overdrive as this exhibition comes at a time of national emergency against non-democratic loving forces - perhaps offering some needed 'sisterly' relief for army personnel, art-lovers, citizens and refugees of Riga.

-Theo Tremblay | Co-curator, printmaker and former Vice President of InkMasters Cairns Inc.

NorthSite Contemporary Arts

Bulmba-ja, 96 Abbott Street, Cairns City, QLD 4870



Event dates: Tuesday nights 6-8pm

Event title: Life Drawing Classes

Location: 55 Greenslopes St Edge Hill

Link: <https://northsite.org.au/program/life-drawing-classes/>

Bookings: <https://www.eventbrite.com.au/e/life-drawing-cairns-tickets-374034054927>

Public Art

Exhibition dates: 23 May — August 2022

Exhibition title: Mono Figures

Artist: Arone Meeks

Image: Arone Meeks_Bulmba ja_Facade-01.jpg

Full image caption: Artwork on Bulmba-ja Facade produced by the Arone Meeks Estate, Geoff Dixon and Russell Milledge as a tribute to Arone Meeks, 2021, digital animation, LED strips on building. Courtesy of Arone Meeks Estate and NorthSite Contemporary Arts. Photo: Russell Milledge

Link: <https://northsite.org.au/facade/>



Exhibitions

Exhibition dates: 26 August — 29 October

Exhibition title: APT10 KID ON TOUR

Artist names: Shannon Novak (Aotearoa New Zealand), Phuong Ngo (Australia), Syagini Ratna Wulan (Indonesia), Jamilah Haji (Thailand), Gidree Bawlee Foundation of Arts (Bangladesh) and Vipoo Srivilasa (Thailand / Australia)

Image: 7. 9948_Vipoo_Mascot_Group

Image caption: APT10 Kids mascot Dok Rak and friends 2021 / Created in collaboration with Vipoo Srivilasa / Commissioned for APT10 Kids with support from the Tim Fairfax Family Foundation / Image courtesy: QAGOMA

Link: <https://northsite.org.au/look-now/>

Exhibition dates: 12 September — 22 October

Exhibition title: il cranio carta

Artist: Elizabeth Hunter

Image: image1.jpg

Image caption: Elizabeth Hunter and Joel Sam, Ancestral Tapestry, 2017, printed on Hahnemuhle off white and charbonnel oil inks, edition of 10, 100 x 50 cm

Link: <https://northsite.org.au/look-now/>

All other exhibitions running through August: <https://northsite.org.au/look-now/>

The Court House Art Gallery



CAIRNS FESTIVAL TURNS 60 EXHIBITION

The Court House



Free event

View the soul of our city through curiosity, creativity, and culture. Celebrating 60 years of the Cairns Festival, The Court House is hosting an exhibition highlighting the vibrant history of this creative event through imagery and film.

The city's very first Cairns Festival was founded by the Cairns Regional Council on 26th May 1962, the highlight event being the grand opening of a new jetty on Green Island. A street parade and the inaugural crowning of 'Miss Cairns' were also amongst highlights, firmly cementing the event in tourism calendars.

Bringing together all elements of tourism, arts, culture, and lifestyle, it is now recognised as one of Queensland's most significant and fastest growing cultural events.

The Court House 60th Exhibition celebrates the Cairns Festival, a journey through the archives and the dynamic soul of our city.

When Wed 3 Aug - Sat 10 Sep

Start 10:00 am

Duration 10am to 9pm
Every day of Festival (except Wednesday 31st of August).

Venue The Court House

Got something special that you want to share in this archival exhibition?

Contact us at: tankscurator@cairns.qld.gov.au



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Opening Friday 16th September (see page 13)



Nautilus Scuba Club Cairns - Underwater Photography Exhibition

Wed 27 Jul - Sun 21 Aug

AWARDS NIGHT: Saturday 6 August 2022 6PM

This exhibition showcases underwater images from members of the Nautilus Scuba Club Cairns who have entered the club's annual underwater photo competition.



Leena Malinen - Coral Sea Cruising

Wed 27 Jul - Sun 21 Aug

LAUNCH: 6pm Friday 29 July

Malinen is a Cairns based artist who has been painting for over 20 years and whose works are held in private collections throughout the world.

This exhibition is of places and journeys in the Coral Sea that Leena photographed and painted on return to her studio.



- Energy

Fri 02 Sep - Mon 03 Oct

LAUNCH: 6PM FRI 9 SEPTEMBER

Young artists share their creative energy and insights in this annual student exhibition, bursting with innovative, high-quality works that will engage and inspire you.

ENERGY is a presentation of visual art produced by school students across the region. Featuring works submitted to the 2022 Creative Generations Awards,



ADFAS
AUSTRALIAN
DECORATIVE
& FINE ARTS
SOCIETIES
Cairns



ADFAS Cairns Facebook page Enquiries: cairns@adfasc.com.au Ph: 0414 125 100

Annual Membership	\$135
Visitors, a single lecture	\$25

Dr Grace Cochran AM

Presents her celebrated Illustrated Talk

White Gums & Ramoxes

in

The Sheridan Room, Cairns Sheridan Hotel,
295 Sheridan Street, Cairns. (McLeod Str. Entry).

Monday 1st August at 7.30pm. Please arrive by 7.15pm

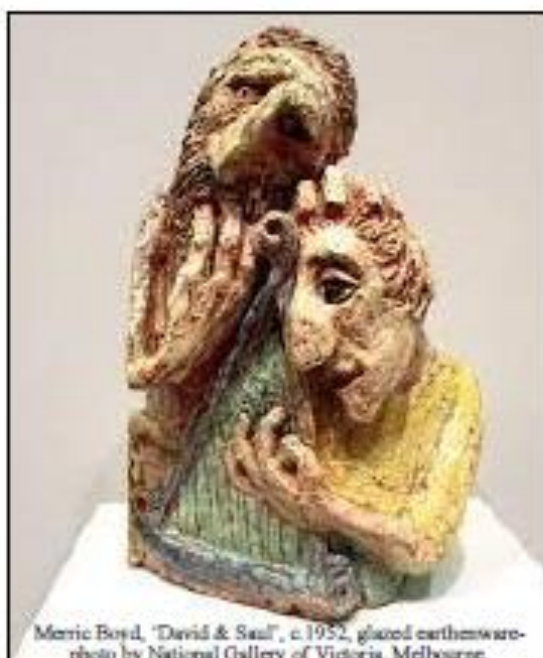


Dr Grace Cochran AM

White Gums & Ramoxes was a touring exhibition curated by Grace Cochran, sourced from the collection of the Bundanon Trust. Although it focussed on the collaborative ceramics of Merric Boyd & his son Arthur, paintings & drawings relating to their pottery activities were included.

Merric Boyd, holds the distinction of being the father of Australian studio pottery and is a primary figure in the story of Australian studio ceramics. He developed expressive ceramic forms in an Art Nouveau style, and held the first solo exhibition of studio pottery in Australia, in 1912.

The title White Gums & Ramoxes echoes characteristic motifs in the work of the father & son artists: Merric was preoccupied with interpretations of trees, while Arthur's 'ramox' pertains to his interest in metamorphosed & hybrid figures.



Merric Boyd, 'David & Saul', c.1952, glazed earthenware - photo by National Gallery of Victoria, Melbourne.

After the presentation, enjoy a light supper, meet Dr Grace and other art lovers.



Jolyon Warwick James

Silver Historian and Valuer, Senior Consultant

presents

his illustrated talk



ADFAS Cairns Facebook page

Enquiries: cairns@adfasc.com.au

Ph: 0414 125

Fakes & Forgeries in Silver

Monday 29th August at 7.30pm. Please arrive by 7.15pm

**The Sheridan Room, Cairns Sheridan Hotel,
295 Sheridan Street, Cairns. (McLeod Str. Entry).**

Jolyon Warwick James is Silver Historian, Honorary Associate of MAAS (Sydney), Government approved valuer under the Cultural Gifts Program, and President of the Silver Society of Australia and member of LAPADA, a Freeman of the Worshipful Company of Goldsmiths and Fellow of the Society of Antiquaries, shares his knowledge of forging and methods of detecting them.

Jolyon will explain various forms of faking, and what is not fake. He explains what part Hallmarking plays in preventing faking; and the weapons used against the fakers! Then there's what may be fake in one country and not in another.

Why do people fake silver?
What can we learn about Precious metals from art?

Precious information.



1 oz Australian Silver Antique Coin.

**A
D
F
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S**

Annual Membership	\$135
6 months membership	\$70
A single lecture	\$25

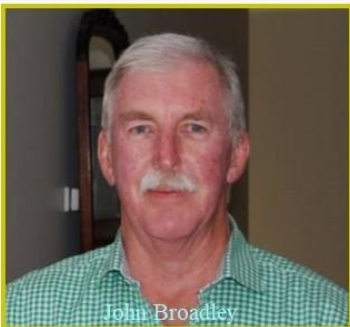
After his presentation, enjoy a light supper and chat with Jolyon Warwick James.



ADFAS
AUSTRALIAN
DECORATIVE
& FINE ARTS
SOCIETIES
Cairns



ADFAS Cairns Facebook page. Enquiries: cairns@adfascas.com.au Ph: 0414 125 100



John Broadley

Presents his Illustrated Talk

The Chateau de Vaux-le-Vicomte.

**The Sheridan Room, Cairns Sheridan Hotel,
295 Sheridan Street, Cairns. (McLeod Str. Entry).**

Monday 26th September at 7.30pm. please arrive by 7.15pm.

The Chateau de Vaux-le-Vicomte is a Baroque French chateau located 55 kilometres southeast of Paris, France. Once a small chateau it was purchased in 1641 by Nicolas Fouquet, a 26-year-old member of the Parisian Parliament. To secure the grounds for the elaborate plans for his garden and castle, Fouquet purchased and demolished three villages employing the displaced people to work in the gardens. Eighteen thousand fully employed during the project.



Nicolas Fouquet



King Louis XIV was enraged at the dazzling castle, outrageously lavish for someone in his employ, so Fouquet arrested, declared bankrupt, and imprisoned for life. Madame Fouquet was exiled. The king seized, confiscated or purchased one hundred and twenty tapestries, and all orange trees in the opulent gardens. The artistic genius of the ultra-wealthy Nicolas Fouquet was his undoing!

John Broadley is a much celebrated historian of Australian Colonial architecture, French culture & historic relationships between Australia and Europe. John will be delighted to meet you and chat over a light supper after his talk.

Annual Membership	\$135
6 months membership	\$70
A single lecture	\$25

Crystalbrook Bailey exhibition- Crystalbrook Collection- 163 Abbott St, Cairns



Crystalbrook
Bailey

Meet Crystalbrook Bailey
Feature Artist.

LUISA MANEA

Exhibition Master of Style displayed
in the Crystalbrook Bailey lobby
AUGUST TO SEPTEMBER 2022

You're invited to join us for the exhibition
opening night and artist talk on
FRIDAY 12 AUGUST 6:00PM

It's free to attend, with a paid
bar available in Arte. by Crystalbrook.

Find out more and RSVP

National Photographic Portrait Prize 2022

The National Photographic Portrait Prize (NPPP) was established in 2007 to highlight the strength of photographic portrait in Australia. This much-anticipated annual event offers substantial cash and equipment prizes for professional, amateur and aspiring Australian photographers.

This year, 50 finalists were selected from a pool of over 2,400 entries. Judges – renowned press photographer **Nick Moir** together with the National Portrait Gallery's Director of Exhibitions and Collections, **Sandra Bruce** and Associate Curator **Rebecca Ray**, noted an extraordinary range of high-calibre submissions.

Sandra Bruce said the NPPP never fails to deliver a range of emotions. *"This edition, the 15th in the series, is no exception. Some works reflect on the continued disruptions of the past year, and others depict the full gamut of the human experience, from birth to death and everything in between. It is such a privilege to be allowed access into the personal lives of others in an exhibition that offers a sweeping view of the nation's experience."*

The winners were announced on Friday 1 July. All the winners and finalists' images can be viewed at <https://www.portrait.gov.au/nppp-images.php?year=2022&show=all> Highlights Photography



Peter Rossi (local photographer) **Highlights Photography** was, one of the finalists from over 2400 entries in the 2022 National Photographic Portrait Prize.

This picture will hang in the National Portrait Gallery in Canberra until Oct 9th and then travel to regional Australian galleries, still to be announced

"I wanted to make a statement that captured the essence of the kids for all peoples, **standing strong together, at one with the land**. After finding out the kids were originally from Lockhart River, and now living in Cairns, it seemed only natural to photograph them at the beach.

I photographed them at Machan's Beach at low tide. I caught some of the fish in the river the day before.

I'm sure I drew inspiration and details for the shot from memories of my brothers and I when growing up in the area, being out in the open catching, spearing, and trapping fish whenever we could.

It was a job containing the kids once they hit the beach, but when I got them into a rough position and spoke to them very softly about how special this picture was, they gave me their full attention."

Whitsundays Arts Festival Art Prize Exhibition



Bringing art to the heart of Airlie Beach, the Whitsundays Arts Festival presents the Whitsundays Art Prize Exhibition.

In only its second year, the Whitsundays Art Prize is a vibrant visual arts award, incorporating painting and sculpture, and reflects the extraordinary creative practice across our region and from around Australia. The Exhibition is one of the major events in the Whitsundays Arts

Festival program and was born out of the realisation of needing a space for local creatives and artists to present and elevate their work to the community as well as to visiting holidaymakers and international audiences.

Held in the Elbow Room at the Coral Sea Marina Resort overlooking the ocean and islands, the Exhibition is centred on the theme of 'Memories.'

Finalists, selected from myriad applications, will be announced on August 22nd, as decided by a judging panel of lauded gallerists and artists.

The 2022 judging panel is led by Tracy Cooper Lavery, Director, Gallery & Visual Arts at HOTA Home of the Arts Gold Coast, joined by interdisciplinary artist Mary Ann Santin, and Kate O'Hara, Director of Umbrella Studio Contemporary Arts.

The Exhibition offers a prize pool totalling \$11,200 with sponsored awards from the local council and businesses around the region. Whitsunday Regional Council has once again committed to continue that support as part of their Arts Acquisition Program, with the major prize-winning artwork acquired into the Whitsundays Regional Council Art Collection.

Entries were open to Australian artists aged 16 and above working in any 2D or 3D medium (excluding photographs). Artists were able to submit up to two works. In 2021, the Art Prize Exhibition received over 100 artwork submissions, with 53 finalists selected.

The works will be on display in the Coral Sea Marina Resort from 23 September to 30 September, with winners to be announced at the opening night event, which welcomes the public to attend. Attendees will also be able to vote for their favourite art piece in the 'People's Choice Award', which last year had over 1,000 votes.

The full finalist gallery will also be made available online on 23 September for interested parties to view and purchase works from. The Festival aims to endorse and encourage arts practice, and the online gallery is just another way for emerging and established artists to promote and sell their works.

For more information on this acquisitive Art Prize visit:

www.whitsundaysartsfestival.org/art-prize-exhibition-2022

The Whitsundays Arts Festival Art Prize Exhibition is presented in partnership with Tourism Whitsundays, and supported by Whitsunday Regional Council, Coral Sea Marina Resort, Tassal Group, Wilmar Sugar, Bendigo Bank, Stephanie McWhirter – Ray White, Your Business Angels, R & K Kenyon Picture Framing and Umbrella Studio.



KURANDA **ARTS** CO-OP

**1997 A GROUP OF KURANDA
ARTISTS GET TOGETHER
TO OPEN A GALLERY....**

*....and we're still here, 25 years later!
we hope you will help us to celebrate
this silver jubilee opening.*

You are invited to the opening
of our exhibition

KINDRED

AT THE GALLERY OF THE KURANDA ARTS CO-OP
17 Coondoo Street KURANDA QUEENSLAND

WORKS BY ARTISTS OF THE CO-OP
PAST AND PRESENT

1997 - 2022

29 July - 2022 5pm



email: info@kurandaartscoop.com Tel: 07 4093 9026

CO-OP **ARTS** 25 YEARS



Opening of Kuranda Arts Co-Op 'Kindred' Exhibition

Kuranda Arts Cooperative announces today that their past and present members are presenting their works at the 'Kindred' Exhibition, at their Gallery at 17 Coondoo Street, Kuranda, Queensland. The press, together with invited guests, are invited to view the artwork at the Opening of the 'Kindred' Exhibition between 5 – 7pm on Friday, 29th July, 2022.

The 'Kindred' Exhibition will be open to the public from 30th July to 31st August, 2022.

This Exhibition celebrates 25 years of operation of the Kuranda Arts Cooperative as a Not-for-Profit organisation. The Arts Cooperative started from its humble origins in 1996 as a collective market stall and culminating today, as a world class Gallery in the main street of Kuranda, where members showcase a variety of quality artwork made in different mediums.

Over the past 25 years there have been many successes including major exhibitions at the Cairns Regional Gallery, the Tableland Regional Gallery, Hobart University Visual Arts Department and also being represented in trade displays for Tourism Queensland and Tourism Australia in Singapore.

Current members of the Kuranda Arts Cooperative are supported with artists' workshops on marketing and professional development. The Kuranda Arts Cooperative continues to operate as a support network for both fine and craft artists and responds to artists' needs and market opportunities.

The Chairperson, Mollie Bosworth said "Our past and present artists have contributed to our success over the past 25 years. It is wonderful that these members are coming together for our 'Kindred' Exhibition which will be showcased in the new space in our Gallery, at the Opening, on Friday 29th July, 2022."

For further information please contact:

Kate Prynne

Secretary

Kuranda Arts Cooperative

Mob: 0400 517 949

Tablelands Regional Gallery



Beyond the Lens:

Altered Reality

This exhibition is presented by six photographic artists who take their images to the next level in creating fine art works. Their styles, tones and topics are varied and the exhibition will showcase the skills required to turn photographic images into imaginative, stimulating and unique fine art.

By Corinne Bramwell, Ingrid Douglas, Alison Faigniez, Jacky Hammer, Larry Russell and Shaz Spannenburg.

On display from Tuesday 12 July to Saturday 20 August.



The Garage by Shaz Stannenburg

Old Post Office Gallery



Earth Wood Water

Mixed medium art inspired from earthy things, forests, oceans, and waterways. Living close to nature commands acknowledgement of the importance of being respectful of our environment whilst enjoying our interactions with the planet's beautiful forests, waterways, and oceans.

By Gail M Kelso

On display Tuesday 26 July to Saturday 3 September.



Foyer Gallery 45 Mabel St, Atherton



Canabullen Falls by Dave Pender

Dare To Be Different

Everyday scenes we see around us, captured with trained eyes through a camera lens. From members who have learnt the basic use of modern cameras and mobile phones, to more experienced members that fuss for their version of that perfect view.

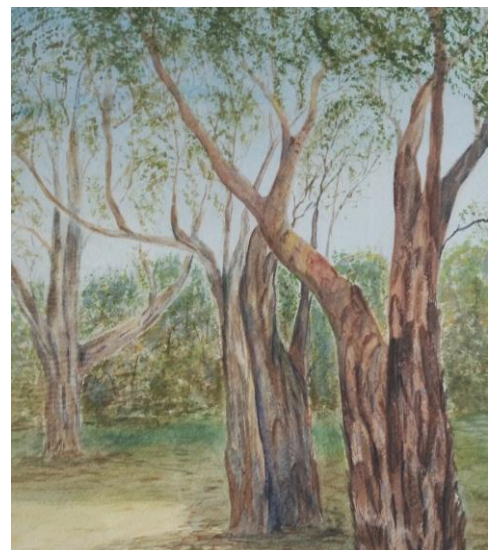
By Happy Snappers photography group of U3A Atherton.



A Collection Of Art By The Ravenshoe Art Shed

An exhibition featuring art in varied mediums by Ravenshoe Art Shed Group artists. The group welcomed new artists wishing to join and encourage visitors to pop into the Foyer Gallery to view the locally created art on display.

On display Tuesday 30 August to Friday 2 December.



Hardwoods by Judith Smally



Douglas Arts Studio Gallery

located at 11 Mill Street Mossman (opposite the Library).

The DAB Committee would like to invite you to our **"BEHIND THE MASK" Exhibition.**

Opening Night will be on Friday 5th August at 6 pm. Drinks will be available for purchase and nibbles provided.

We encourage you to come and enjoy the results of DAB's very talented artists, who have been working enthusiastically to produce some wonderful pottery, glass and other art forms for this theme.

The exhibition will be open daily from 10am to 2pm (except Sundays) from 6th August to 3rd September 2022. Many pieces of artwork will be for sale at affordable prices.

Please come along with your friends and family too.

DAB's second exhibition for 2022 is titled "Behind the Mask".

Wearing a mask may now have become commonplace (and sometimes controversial, thanks to Covid). However, masks, in a wide variety of forms, have been around for many thousands of years - be it for protection, disguise, cultural, ritual or festive reasons.

The wearing of masks plays an important part in the drama and energy of a tribal dance; the intrigue and enchantment of a masked ball; or the mysterious strength and hidden identity of the superhero, are just a couple of examples.

And while these are all physical, visible masks, it can be argued that we all wear 'invisible' masks. People are complicated and a lot of what makes us human, we hide below the surface. It is often said we have three faces; the face you show to the world, the face you show to close friends and family, and the face you only wear when you are alone.

DAB artists have been challenged with the theme but are creating some amazing ideas in pottery and glass work (both decorative and functional), plus a variety of paintings and mixed media works.

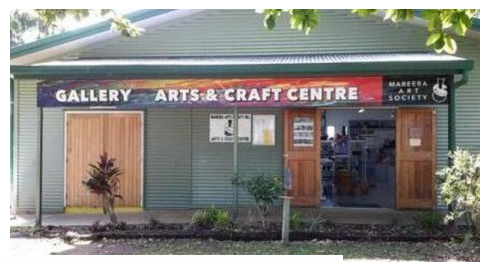
Artists have been encouraged to provide an Artist's Statement with their artwork to inform the viewer as to what inspired them to create the work and why it fits with the theme.

Please come and enjoy DAB's exhibition and bring along your family and friends.

DAB's gallery is located at 11 Mill St, Mossman (opposite the Library) and is open Monday to Saturday 10am-2pm.



MAREEBA ART SOCIETY INC



Mareeba Art Society Inc in conjunction with Mareeba Historical Society are hosting a

Bake, Make & Grow Market

Every 2nd and 5th Saturday of the Month.

Centenary Park in the region of the Art Society and Historical Society Buildings

The next market will be on the 30th July 7am till 12 Noon

Introductory Eco Printing Workshop

Presented by Sandra and Connie

**Venue- Mareeba Art Society
Centenary Park
345b Byrnes St Mareeba**

Saturday 27th August, 9.30am to 2.00pm. (Please arrive 9.15 to set up)

\$40.00 – To secure a place, please pay in cash at Mareeba Art Society prior to workshop date.



Briefly, eco printing is a process whereby natural dyes and tannins within leaves and flowers of plants transfer their shape, colour and marks to make a print on fabric and paper. In this introductory workshop we will be using cellulose fabric (i.e. cotton or linen) and paper, doing a mirror image print. Iron Sulphate will be supplied to use as the mordant. There will also be a selection of leaves supplied that produce reliable results.



Location: Mission Arts, MARCS Park
Mission Beach



Mission Beach Community Arts Centre



CALL FOR ENTRIES

Open to all Artists | All Mediums

Spring is here and nature is once again blooming
with the freshness and abundance of new life.

Artists are invited to submit artworks *in any medium* that reflect the
unfolding nature of the theme. This could be a floral subject or
any motif that examines and inspires an original interpretation.
The possibilities are endless!

Entries Close

Artwork Delivery

Exhibition Opening

Friday, 2 September

Saturday, 10 September

Wednesday, 14 September

Friday, 16 September (6pm)



Entry forms available online or at Mission Arts

Entry Fees:
Members \$10
Non-Members \$15
Students \$5

Download



Entry Form

missionarts.com.au | admin@missionarts.com.au | 4088 6116 (10am-2pm)



OPENING NIGHT INVITATION

Join us as we celebrate the opening of the

MISSION ARTS ANNIVERSARY AWARDS EXHIBITION

OPENING 6PM
SATURDAY, 6th AUGUST

Complimentary Drink on Arrival
Canapes by *Café by the Pool*
Music by *20 Strings*

All are Welcome

Mission Arts Members: \$30
Non Members & Guests: \$35

Tickets: <https://www.trybooking.com/CAJIX>



PROUDLY SPONSORED BY

MAJOR SPONSOR

Proud sponsors
of Mission Arts
Community Bank
Mission Beach



AWARD & SUPPORTING SPONSORS



CR TRUDY TSCHUI



SHANE KNUTH MP

Mission Arts thanks our sponsors for their generous contributions which make this awards event possible.
www.missionarts.com.au | admin@missionarts.com.au | 4088 6116 (10am-2pm)



Call for
Artworks
Suitable as Gifts

Painting ~ Pottery ~ Glass ~ Textiles ~ Jewellery ~ Tropical & Seasonal Decor

Artists, Creators and all makers of Christmas magic are invited to submit small giftable works of art for this year's Spirit of Christmas, a combined Gallery and Shop offering of lovingly handcrafted affordable art, inspired and created by talented area artists and especially suited for Christmas gift giving!

We invite you to consign a variety of artworks that will delight our shoppers throughout the festive season.

Open to All Artists

Current Mission Arts 2022-2023 Membership Required
(Individual Membership \$35; Couple/Family Membership \$60)

Guidelines

Small artworks, handcrafted gifts, gift cards & gift tags suitable for gift giving.
Artwork and gifts need not be Christmas themed.

Appointments & Enquiries

We will be happy to view and receive your proposed works on Tuesdays & Thursdays from 11am-1pm (beginning Tuesday, 18th October) or by appointment. To arrange an appointment, please contact Carol on 0438 688 594 or email gallerieshop@missionarts.com.au



www.missionarts.com.au | admin@missionarts.com.au | 4088 6116

Mission Arts retains the right to limit the number of consigned works accepted from each artist.

GENERAL ART NEWS

Aspiring Artist Programme

An initiative for the up-and-coming

Bailey Crystalbrook plays host to an ever-evolving, ever-changing array of art.

We're calling all talented up-and-coming artists to get involved. Whether it's your first time or you've had your work on display before, you're invited to take part in Bailey's *Aspiring Artist* programme.

What's involved?

Share your artistic talents with Bailey. Tell us about you, your art and your ideas (feel free to include some examples of your work) in an email to art.bailey@crystalbrookcollection.com

- Our Art Specialist will assess your work and get in touch
- We'll profile you and your work at Bailey. You'll have the opportunity to practice your art, live in the lobby - let the world watch you sing, dance, paint, sculpt, create your masterpiece
- Finished artwork displayed and available for sale (if you wish) at Bailey

What we're looking for

This is not a programme for professional artists but for artists aspiring to one day become professional. If you're a professional, reach out to us [here](#).

Our goal at Bailey is to make art accessible, inclusive and empowering.

We see art as a powerful tool to break down barriers, provoke constructive thought, encourage empathy and question our own prejudices. If this sings to your artistic heart, please get in touch. Email art.bailey@crystalbrookcollection.com

Holding exhibitions or events at The Court House

Events and exhibitions for The Court House are developed in partnership with local, state and national arts and cultural organisations and individuals.

The Court House is one venue in the development of a Gallery Precinct and will serve as an entry point, a gathering place and a high-level arts and cultural presentation space for the Precinct.

Our programming criteria has been informed by consultation involving national arts and cultural leaders as well as local Indigenous and cultural industry representatives.

To have your events, exhibition or program considered as part the Court House program please register your expression of interest (EOI) using the online form.



CULTURAL EXCHANGES

The Visual Arts Association has facilitated an exchange exhibition between the printmakers in our sister city Riga, Latvia and Inkmasters Cairns.

The Healing Power of Industrial Ink and Magic is being planned as a sister-city exhibition of original prints by Cairns and Riga artists in September 2022 at the Cairns Courthouse Gallery and the VEF Culture Palace in Riga Latvia. Artists were free to explore creative themes and diverse print media.

For more information see page 15

COMMUNITY PARTNERSHIPS GRANT – Cairns Regional Council

What is the Community Partnerships Grant? The Community Partnerships Grant assists community groups and organisations to deliver events, activities and programs that enhance the lives of local communities, celebrate important community occasions and provide opportunities to develop social cohesion and connection in the Cairns region.

The events, activities and programs Council support are intended to:

- Drive community and social outcomes to enhance the quality of life in local communities
- Contribute to the region's balanced portfolio of community, arts, cultural and sporting events
- Celebrate the rich traditions of communities and the importance of these to the Cairns region
- Drive future growth and sustainability of local events, activities and programs
- Improve the capacity and wellbeing of groups that experience disadvantage and or/have difficulty being heard.

Grant details This grant provides assistance through cash and the hiring of Council venues and resources. The maximum amount per application is \$25,000 (ex GST).

What are the funding opportunities? Community groups wishing to apply for assistance with the hiring of Council Venue and resources above \$5,000 must apply through a funding round. There are usually four funding rounds available per financial year. For the latest rounds please check the Council website.

2022/2023 funding rounds

ROUND APPLICATION CLOSING DATE EVENT, ACTIVITY OR PROJECT TIMEFRAMES

No 5 -30 September 2022 1 January 2023 - 31 January 2024

No 6 - 16 December 2022 1 April 2023 - 30 April 2024

No 7 -31 March 2023 1 July 2023 - 31 July 2024

No 8 -30 June 2023 1 October 2024 - 31 October 2025

Requests for the hiring of Council venues and its associated resources \$5,000 or under Community groups can apply for \$5,000 and under assistance with the hiring of Council venues and its associated resources anytime throughout. It is essential that you check the availability of the proposed Council venue or park to be used for your event. Applicants must ensure that a booking and quote (if applicable) is provided as part of your application. Contacting Council is essential It is essential that your application is discussed with Council officers prior to submission. Please contact a member of the Community Partnerships team to discuss your event, activity or program. Phone 1300 692 247 or email communitygrants@cairns.qld.gov.au. the year. Ideally your application should be received a minimum of six weeks prior to the event, activity or program occurring.

RADF

CAIRNS

About the Major Grant Round

There are two RADF Major Grant Rounds annually. The Second Major Grant rounds **for 2022 ends in September for projects that can start from January.**

The Major Grant Round is broad, encompassing and includes all arts streams. This category offers support towards projects and programs that create vibrant arts and cultural experiences, including but not limited to:

- performances and exhibitions
- increased skills and professional development opportunities for artists
- new works that extend artists and art forms
- community arts and cultural development
- initiatives that strengthen cultural tourism and enhance cultural programs

Applicants can apply for **up to \$10,000.**

Who can apply?

- Individual professional artists
- emerging professional artists
- artswriters
- cultural workers
- project coordinators
- collective/artist-run initiatives & groups. (Note: non-incorporated groups must be auspiced by an incorporated organisation, or an individual with an ABN)
- incorporated arts and cultural organisation

ATHERTON

The local RADF program is managed through a [RADF Committee](#), who assess the range of applications. We offer quick response Small Grants of up to \$1000 for training and professional development or small scale community projects. There is also a quick response Resource Grant of up to \$500 to access a range of resources to support a specific arts project. See the [guidelines](#) for more details. Quick response grants are available at any time, subject to at least six weeks prior notice and availability of funds. We also offer two major funding rounds each year for projects up to \$5000 each, and may consider an out-of-round grant, or a larger amount, on request.

RADF grants are assessed and allocated according to criteria outlined in the program guidelines and priorities identified in the [Arts and Cultural Plan](#).



Angela Fielding

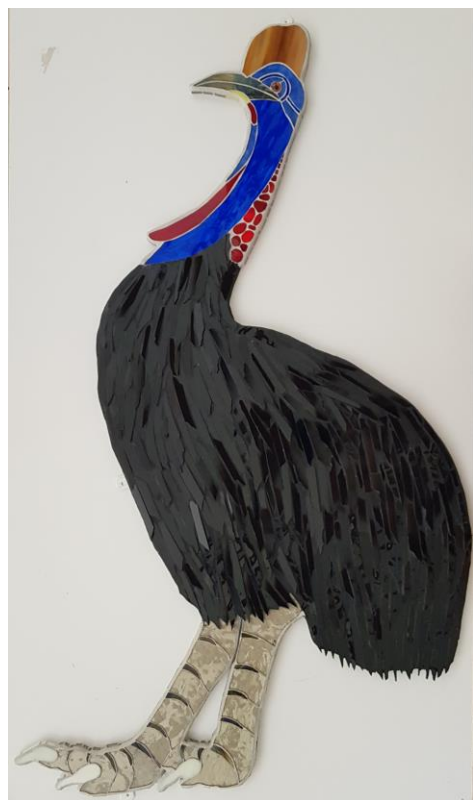
I am a local Cairns based artist and started the creative process of working with stained glass as a hobby about 15 years ago.

My Glass Tree sculptures were initially designed to depict the essence of Far North Queensland and now I have progressed to a more global view of the natural world. This was due to the Cairns Art Society offering as a theme for the annual exhibition – “A Changing World”. Unfortunately, that exhibition was never held due to Covid, but it helped me to broaden my creativity process.



I really enjoy working with both the timber and the stained glass. The organic style of the local upcycled timbers makes a dramatic contrast to the amazing colours and different textures of the stained glass. The telling moment of creating the glass trees is when I stand them up as prior to this I have only my creativity to rely on and don't really know what they will look like.

I have had my own exhibition at the Kite Gallery and have won several awards at the Cairns Art Society exhibitions and I recently won 1st prize for the 3D section and 1st prize in the sculpture section at the Cairns Show Association Visual Arts Exhibition. The best part of the whole journey has been meeting and engaging with the local art community.





VISUAL ARTS ASSOCIATION OF FAR NORTH QUEENSLAND INC.

Cominos House 27 Greenslopes St., Cairns Qld. 4870 **AUSTRALIA.**

<http://www.visualartsassocfnq.com>