

VISUAL ARTS ASSOCIATION OF FAR NORTH QUEENSLAND INC.
Cominos House, 27 Greenslopes Street, Cairns Qld. 4870



Ceramist Knud Krogh Knudsen

MEMBERS

Cairns Photographic Society Inc.
Cairns Art Society Inc
Cairns Potters Club Inc.
Arts Nexus.
Serendipity (Textile)Group
UMI Arts
North Site Contemporary Arts
Crate59 Artist Collective & Gallery
Tropical Arts

ASSOCIATE MEMBER Orgs.

Tableland Region Art Society (TRAS)
Mareeba Art Society
Kuranda Arts Co-operative,
Douglas Arts Base (DAB).
Mission Arts
Hinchinbrook Regional Art Association
Plus art galleries & individuals with an
interest in Visual Arts.

MEMBERSHIP FEES

Members \$30 - Associate Members \$25

MEETINGS

Held at 10 am on the first Monday of the month.

MANAGEMENT COMMITTEE

President: Lone White

Ph. 40537508

lone@tpg.com.au

Vice President: Carol Coates

Treasurer: Delia Gilligan

Minute Secretary: Christina George.

CONSTITUTIONAL

AIMS AND

OBJECTIVES

- To promote and foster an interest in the Visual Arts in Far North Queensland.
- To provide a communication link between local bodies involved in Visual Arts.
- To provide a liaison and referral service between community, industry and government authorities.
- To co-ordinate activities of member groups.

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Contents

| | |
|--------------------|-------|
| Editorial Overview | 3 |
| Club news | 4-5 |
| Art Beat | 6-39 |
| General art news | 40-42 |
| Feature artist | 43 |

Front Cover

Refer page

43

Editorial Overview

The visual artists in Far North Queensland have had a busy time over the last two months. Mareeba held its annual art exhibition and in Cairns, most of Cairns art galleries have displayed Aboriginal and Torres Strait art in combination with the Cairns Indigenous Art Fair CIAF, (one of Far North Queensland's biggest celebration of indigenous art and culture) which was held from July 25 to July 28.

The next two months also seem to be full of visual arts events with Missions Beach's Annual Art Exhibition opening and the Cairns Potters club OPEN WEEKEND, where it invites people to come and look at the activities in the clubhouse and Cairns Arts Society's ART MARKET 1 September at Cominos House in Greenslopes Street during festival Cairns

VAA is still seeking information from the newly elected Cairns Regional Council councillors regarding how they will make sure that the Cairns Art Gallery Board adhere to the existing *Resource & Performance Agreement* between Cairns Regional Council and the Cairns Art Gallery that states in 5.2(i) ***Presenting a continuous balanced and accessible program of local, national and International exhibitions***, however so far we have had no response.

VAA is also pursuing Cairns Regional Council regarding the unacceptable terms and conditions (clause 6.7) in Council leases, placing undue legal responsibilities and liabilities onto not-for-profit community organisations for Council property infrastructure, repair and maintenance. Last year both the Cairns Potters Club and Friends of Cominos House (the home of the Visual Arts Association spent thousands of dollars repairing Council owned buildings

The Annual General meeting of VAA will be hold on Monday 2 September 2024 at 10 am. the at COMINOS HOUSE, 27 GREENSLOPES ST. CAIRNS (Upstairs)
Please let the Management Committee know if you will be able to attend.

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| <p><i>Please note: Opinions expressed or advertisements displayed by contributors to this newsletter are not necessarily those of the Editor, Executive Officers or the Committee. whilst every effort is made to publish accurate information, The Visual Arts Association Inc. accepts no responsibility for statements made or opinions expressed.</i></p> |
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VAA member group information



cairnsartsociety@bigpond.com



28a Grove St Cairns Qld 4870.

cairnspottersclub1@gmail.com

Cairns Photographic Society.



Cpc2021secretary@gmail.com.

www.cairns.myphotoclub.com.au



ArtsNexus Inc: growing creative people, communities and industries-the peak membership-based association for all arts, culture, heritage and creative industries across all of Far North Queensland. Melissa Robertson

Public Officer, Arts Nexus Phone 0412 570701 admin@artsnexus.com.au



Mareeba Arts Society Inc.

EMAIL ADDRESS: masarts@bigpond.com

TELEPHONE NUMBER: (07) 4092 7539

Mas is a non-profit organisation that support local artists.



A member of the Australian Decorative and Fine Arts Societies (ADFAS), the Cairns group was formed in 1996 and is dedicated to developing appreciation and promotion of the Arts. The society offers members a myriad of cultural and social opportunities including informative talks by expert speakers in various artistic fields.

Email: cairns@adfasc.org.au Web: [Cairns - ADFAS](http://Cairns-ADFAS)



Mission Arts provides creative opportunities for the people of Mission Beach and surrounding areas.

. Open daily – 10am-2pm

MARCS Park, Mission Beach QLD 4852

PO Box 483, Mission Beach QLD 4852

P: 07 4088 6116 (10am-2pm daily)

E: admin@missionarts.org.au

W: <https://missionarts.org.au/>

FB:

<https://www.facebook.com/Mission.Beach.Community.Arts.Centre> (@mission.beach.community.arts.centre)

UMIArts

Telephone: 07 4041 6152

M: 0427 498 940

Fax: 07 4041 6542

Email: eo@umiarts.com.au

www.umiarts.com.au Shop 4, 1 Jensen Street, MANOORA, QLD 4870 PO Box 15044, EDGE HILL, QLD 4870



Gallery: 17 Coondoo St
Kuranda 4881

+61 (0)7 4093 9026

info@kurandaartscoop.com

www.kurandaartscoop.com

Kuranda Arts Co-operative Limited is a not-for-profit organisation in the vibrant rainforest village of Kuranda. It showcases a wide variety of quality, local, artwork in many mediums from its members.



DOUGLAS ARTS STUDIO GALLERY INC

A not-for-profit community arts Centre run by volunteers. We are a hub for local artists at all stages of their creativity, in the Douglas Shire, providing quality opportunities for the whole community to learn, create, exhibit, visit and inspire.

address: 11 Mill Street, Mossman (opposite Library)

phone: (07) 4098 3337

website: www.dabmossman.com email: info@dabmossman.com Gallery is open Monday to Saturday, 10am



Crate59 Artist Collective & Gallery

Address 59 Sheridan St Cairns

Phone 0484332701

e-mail

mail@crate59.com ;

Art Beat

Cairns Show

17th – 19th July 2024!

CAIRNS SHOW 2024



The Visual Arts Association together with the Cairns Potters Club were in charge of the exhibition. More than 300 artworks were on display for the three days and thousands of people viewed the display and more than \$5000 of artworks were sold during those days.

The Judge for 2 Dimensional Artworks was Helen Humes

and for 3 Dimensional Artworks - Annette Tranter



CHAMPION 2 DIMENSIONAL OF THE SHOW

No 250 -Eve Jorgensen -One last thing

Class 25001 Oils

1. No 197 – Barbara Hardy – Blue Bird

2. No 163 – Rose Knight - Diverging

Highly commended No 211 – Yolanda Angel No 226- Julia Goulding No 298 – Delia Gilligan



Class 25002 Acrylic –

1. No 164 Rose Knight – My lifeguard

2. No 320 Akasha Mead – Quiet Defiance

Highly commended No 2 Dorte Colja - No 149 Ronald Van der Plight - - No 152 Marie Steele - No 300 Delia Gilligan



Class 25003 Mixed Media

1. No 155 - Gene Pratt – Ned resting

2. No 329 – Colleen Ann Curcuruto - Mosaic Glass Panel Window Panel

Highly commended No 12 Diann Bennett - No 47 Pete Marshall -No 70 Sahan Kulathunge



Class 25004 Water Colour

1. No 25 –Sarah Rieker-Promise

2. No 69- Sahan Kulathunge – Boat Ramp 2

Highly commended No 53 Carole King - No 304 Amber Clark



Class 25005 Graphic – Charcoal, Pen, Pencil, Conte etc

1. No 10 - Zita Sudnika - Queenslander

2. No – Cameron Hamilton – Prawn Star Boats

Highly commended No 37 Joanne Bingham - No 208 Yolanda Angel



Class 25006 Digital Art

1. No 223 – Damian Cox – Flock of Flamatoes

2. No 52 – Buck Richardson – Mobile Gothic Mosaic



Class 25010 – Heritage

1. No 162 –Melinda Brock– Cemetery
2. No - Dean Morzone – Curtain Fig tree



CHAMPION 3 D OF THE SHOW

No 606 Graeme Blakey – Wise Ol’Owl



Class 25007 Sculpture

- 1 No 186 – Russell Geisel - The druids are back in town -
 - 2.No 603 – Luisa Manea - Hands
- Highly commended No 141 Ray Delai -No 143 Ray Delai -No 192 Amanda Purkiss -No 193 Amanda Purkiss -No 225 Sarah-Jane Deron – No 326 Aisha Kennett



Class 25008 Pottery – Open

1. No 323 – Geoffrey Riley – Form 1
 2. No142 – Rae Delai – Silver Fern
- Highly commended No 17 – Catherine Louison – No 140 Rae Delai –No 147 – Yasue Asai – No 324 Geoffrey Riley



Class 25008 – Pottery Novice

- No 328 – Aisha Kennett–Colourful Brush
- No 310 – Yayoi Higami – Flower vase
- Highly commended – No 7 Vince Torrisi – No 292 Nikia Kusu – No 309 Yayoi Higami – 328 Aisha Kennett



Thinking ahead, we are looking for people interested in learning more about coordinating an exhibition. The aim is to get a team together, who can learn the ropes, network with artists and the arts community both here and the wider regions and work together to coordinate exhibitions. We know it's a big job, which is why we are looking at ways to lighten the load.

Otherwise, everything is ticking over nicely, the galleries are doing well, and Artists@Work has settled in nicely to their new spot in Lake Street.



Cairns Art Society Gallery

DFO Shopping Center Mulgrave Road.

In the past couple of months, we have welcomed some new artists who have become members of the gallery with some great new works. In our gallery there is a wonderful variety of works for sale. What's on in the gallery.:-



Artist of the Month on our small exhibition wall

Jeni Bullock 28th of July to 28th August 2024



My first ever experiences were always about creating things'
My work has always embraced drawing, painting and sculpture

Artists of the month on large wall



Janice Oneill & Jody Lewis. 28th July to 24th August 2024

Janice Oneill

I am a Cairns based artist who loves to create and play in a variety of mediums and styles. My works for this exhibition are a mix of pop art inspired -abstract and semi realistic with the use of fluorescent paints and heavy bodied acrylics. My art practice is constantly evolving and changing giving me the freedom to imagine and create.

Jody Lewis

My artwork never really has any form of alignment to a distinct familiar style as you would see with other artists and I create to how I feel, expressing and capturing the ambiguous visual space that leaves more to the imagination. 'I'm constantly challenging myself with different mediums and throughout my learning from failures comes success from my own evolution

Pete Marshall - 24th August - 22nd September 2024

Pete Marshall.

I specialise in art works which portray wildlife and their environment, with references I have compiled in travels around the wild places of the world and their associated conservation establishments. Places such as the Jane Goodall Foundation, Africa Namibia, Polar Bears International, and of course Australian ones such as Dingo Discovery and Port Douglas Wildlife Habitat. But nothing beats sitting quietly watching wild creatures going about their lives in their true habitats.

This small selection of my artwork is representative of what I have produced through the years. Some of these works have been exhibited internationally, and many have been recognised with awards.



Artists@work Studio & Gallery
51 Lake Street, Cairns (opposite Orchid Plaza)

Three Distinct Trios

Exhibition 1 Aug - 31 Aug 2024



Michael C. Dircks



Paula Broughton



Mikyung Coates

Discover the magic of "Three Distinct Trios" where three artists each bring their unique style to identical canvases. Experience how different visions and techniques transform the same size canvas into a beautiful array of artistic expression.

Artists @ work Studio & Gallery 51 Lake st. Cairns city
Open 7days 10am-4pm

CAIRNS ARTISTS AT WORK PRESENTS

The Cairns ARTchies

PORTRAIT
PRIZE

A portrait prize established by Artists At Work Gallery, a cooperative operating under the Cairns Art Society.



1st to 30th
November 2024

The opening night and winners will be announced on November 1st at 5 pm.

Artists At Work
Gallery

51 Lake St Cairns

Open daily 10am - 4pm

Registration opens on 1 September until 15th October 2024. There is a \$20 entry fee.

Registration Form and Terms & Conditions will be available via email cairnsartistsatwork@gmail.com.

Entrants must reside in the FNQ region. Over \$1000 in prizes will be awarded on opening night.



@cairnsartistsatwork



cairnsartistsatwork@gmail.com

Cairns
TAXIS

Happiness Workshop

Rejuvenate yourself!

A workshop on achieving a fulfilling and joyful life.
Discover ways to feel happier. Learn new techniques for a

Sunday 11 August

9.00 am to 3.00 pm

Botanic Gardens Visitor Centre

Multipurpose Room (the shiny building to rear) 64 Collins Avenue, Edge Hill

Cost: \$90

Includes a light lunch, tea and coffee provided. BYO water bottle.

To secure your place call Jo on: 0429 867 306



Workshop Facilitators

Cecilia has run workshops around Australia for large organisations.
She is also a life coach and has had 3 books published on relationships.
Her style is engaging, relaxing and fun.

Joanne has been running workshops and courses around Queensland, and is very excited to collaborate with Cecilia to present this workshop

LIFE DRAWING

COMINOS HOUSE

Wednesdays 6-8pm \$15.00

***Drawing Materials Not Provided
Easels Provided***

lifedrawingcairns@gmail.com


*For further details call Theo Tremblay 0415 127 089
Modelling Enquiries call Chris Morrissey 0435 026 814*




Life drawing by Theo Tremblay



Join us on a journey from beginner to advanced levels, exploring the captivating world of drawing through to painting.

 When:

- Oxalades: Tuesday- 9:30 AM - 12:30 PM
- Cominos House: Various Evenings, 6:00 PM - 8:30 PM
-

 What We Offer:



- Expert guidance through 10-week terms
- Engaging sessions tailored for all skill levels
- A vibrant community of fellow art enthusiasts

\$ Cost:

- \$330 per term



To Book

Call Sue on 0438 139 045 
or email sue@suecreatesart.com 



Cominos House
27 Greenslopes St., Edge Hill



Oxalades
192 Newell St., Bungalow



SUE CREATES ART

Weekly Art Classes

w/ Sue Schreiber

Evening & Morning Classes

Beginners - Advanced



The Cairns Photographic Society

And so the Show is over for another year but the photographic section enjoyed wonderful success in both the adult and junior sections.

The Grand Champion Image of the Show was a monochrome by Katrina Starmer. It was titled “Mum and Daughter”. She says “It was a cold morning on the Tablelands after a huge day motorbiking the day before. Sleeping on swags outside with the motorbikes, with motorbike boots and fuel in the background made for a unique shot I thought, but the focus for me was the embrace and the little girl’s eyes.”



Katrina says “I am not a photographer by any means. As a young person I always wanted a SLR camera but never got around to doing a photography course due to my studies in medicine. I still take all my photos on my iPhone and print them out at Kmart. I hope this encourages other young people who might not initially have the means or finances that they can still enjoy photography on a budget! To achieve Grand Champion image is just incredibly unexpected and I am quite blown away.”

The winning colour image was entered by Steve Brown, and was titled “Kuta Surfer”, a stunning study of light and water. Steve was an air quality scientist with CSIRO now living on the Mornington Peninsula. He overwinters in Cairns each year and is a member of both the Cairns Photographic Society and the Cairns Potters Club.

He says he’s had a passion for photography since his teens and still has his 55 year old film camera but he stepped up his activity with retirement and with the growth of digital photography. He is keen on many aspects of photography especially travel, people and their culture, macro of bugs and seascapes. Steve was also Champion Photographer of the Show.





The UMI Arts Gallery in Manoora, Cairns, holds five exhibitions every year featuring the artwork and crafts of our talented member artists. Each exhibition has a different theme and rationale and showcases artists at different stages of their artistic career, from emerging to established. All gallery artworks are available for viewing and purchase in the online shop, and you can also view past exhibition catalogues below!

f r e s h w a t e r s a l t w a t e r group members exhibition

Freshwater Saltwater, a highly anticipated annual curated group exhibition, is a vibrant celebration of the diverse artistic expressions of Far North Queensland's Aboriginal and Torres Strait Islander artists and communities. The exhibition is based around the holistic existence of Aboriginal and Torres Strait Islander people. Freshwater represents the Aboriginal nations of Far North Queensland, with rivers flowing across the land and through the rainforest from coastal Cardwell to the Cape York Peninsula. Saltwater represents the Island nations and Torres Strait people, surrounded by the ocean.

This year, UMI Arts showcases fourteen established artists across the region, with over twenty-four artworks in large formats, with jewelry with the same theme and inspiration.

EXHIBITION closes- 12 SEPTEMBER 2024



28 a Grove St
Cairns



Our 50th Jubilee National Ceramics Exhibition MELTING POT 2024 is still planned to take place at the Courthouse Gallery from 29 November 2024 to 15 January 2025, but much work must be done to get funding and find donors for the awards, however, the good news is that we now have a judge – the very well-known ceramist Greg Daly, who has written several books on ceramics. He will also be doing a weekend workshop. More about that later.

The Cairns Potters club Inc. at 28a Grove St Cairns will open its doors to the public over the weekend 17 and 18 August between 10am and 4 pm. It is inviting members of the public including tourists to have a go at wheel throwing and hand building, look at the facilities and buy pots. On the Sunday they may also be able to participate in a Raku firing.

What to expect:-

- . Experience the joy of playing with clay
- . Meet local artists
- . Buy a ceramic pot or sculpture
- . Socialise with creative people
- . Raku firing on Sunday



CAIRNS POTTERS CLUB

OPEN DAY

Unearth Your Local Potter



COME AND EXPERIENCE
LIVE **RAKU** FIRINGS
ON SUNDAY

10 AM - 4 PM
SAT & SUN
17-18 AUG 2024

TRY YOUR HAND AT WHEEL THROWING & HAND-BUILDING.
POTTERY SALES, RAKU GLAZING (SAT), RAKU FIRING (SUN), MEET & SOCIALISE WITH LOCAL ARTISTS.

28A GROVE STREET, CAIRNS NORTH



CAIRNS POTTERS CLUB

ADULTS HAND-BUILDING CLAY WORKSHOP

SATURDAY 10:30AM - 12:30PM
Begin to develop your **handbuilding skills!**
Pinch pots, coil work, slab building & sculptures etc.

\$300 | SET OF 6 CONSECUTIVE CLASSES



All Enquiries please call Natalie 04 5814 0639

BY NATALIE

Tools, clay & first bisque firing are included.
Additional cost for glazes and glaze firings, calculated per piece.
Please bring an apron & towel.

28A GROVE STREET, CAIRNS NORTH

Cairns Potters Club

Children & Parents Hand-Building Classes

ages 8 to 18
By Natalie

Every Friday
3:30 - 5:30pm

6 Consecutive Lessons
\$270 (small groups)
*clay, tools & bisque firing included, please bring an apron & towel

Kids learn basic **hand building skills** and enjoy the therapeutic benefits of clay. Parents to join them on this creative journey!



All enquiries please contact Natalie | 04 5814 0639

28A Grove Street Cairns North

CAIRNS POTTERS CLUB

ADULTS WHEEL-THROWING CLAY WORKSHOP

Small Limited Groups - Enquire Today
Begin to develop your **wheel throwing skills!**

\$300 | SET OF 6 CONSECUTIVE CLASSES



All Enquiries please call Natalie 04 5814 0639

BY NATALIE

Tools, clay & first bisque firing are included.
Additional cost for glazes and glaze firings, calculated per piece.
Please bring an apron & towel.

28A GROVE STREET, CAIRNS NORTH

LORRAINE TAIT

WHEEL THROWING CLASSES

CLAY: WHERE CREATIVITY TAKES SHAPE AND MAGIC HAPPENS!

Lorraine Tait has over 30 years of experience in all aspects of pottery.

Introduction to Pottery -

- Wheel Throwing
- Learn the art of wheel throwing with this small group
- 8 week class for adult beginners (Max 6 Students)
- Commit to 8 consecutive classes Tuesdays from 9am to 12pm
- 8 week course cost \$360 paid prior (basic tools provided)
- Clay, glazing and kiln firing by arrangement

NEXS clients (carers may attend if assistance is needed by client)

- 6 consecutive weeks introductory wheel throwing classes
- Limit of 4 students over 17 years
- Tuesday 12.30 to 2.30pm
- 6 week course \$240 (basic tools provided)
- Clay, glazing and kiln firing by arrangement

CONTACT LORRAINE FOR TERMS AND BOOKING

0407 763 421



CAIRNS POTTERS CLUB



Bulmba-ja, 96 Abbott Street, Cairns City, QLD 4870

Monday – Friday 10am to 5pm -Saturday 10 am-4pm



Season Four showcases experimental approaches to the environment, body, and materials. A world of creativity and contemplation awaits, where four distinctive exhibitions invite you to delve into diverse artistic expressions. Explore, engage, and immerse yourself in the vibrant arts scene of FNQ.



Remnants | Jill Chism (Gallery 1 & Void)

Remnants is an exhibition of installation, assemblage and mixed media works by Oak Beach artist Jill Chism. Selected existing works will be presented in dialogue with new works, contextualising Jill's career as an artist working in Far North Queensland since the early 1990s. Rather than a dystopian view of the planet, Chism's material investigations question our inevitable relationship with what remains of the natural world. Chism offers another, existential possibility of moving away from the cultural trance of separateness and materialism, towards an understanding of our connectedness, to each other and the cosmos.

Image: Jill Chism Displaced 2023, studio view. Courtesy the artist and NorthSite Contemporary Arts.



Luke Aleksandrow: The Break Collection: Sounds of the Tropics (Gallery 2)

In the third instalment of The Break Collection: Sounds of the Tropics, Topaz based artist Luke Aleksandrow presents an installation documenting the breakage of ceramics made by far north Queensland artists within the rainforest soundscape. An accompanying ambient track composed by Tom Allum (WA) in response to the breaks, sounds and silences of Aleksandrow's recordings is played back into the landscape.

Image: Luke Aleksandrow, The Break Collection: Sound of the Tropics 2024, production still. Courtesy the artist and NorthSite Contemporary Arts.



Cristina Bevilacqua: SKIN (Long Wall)

SKIN is a photographic project which celebrates bodily imperfections and promotes self-acceptance and worth in an era of unrealistic beauty standards and Artificial Intelligence (AI). Working with Cairns residents as her subjects, SKIN reflects artist Cristina Bevilacqua's commitment to using art as a catalyst for meaningful dialogue and societal transformation.

Image: Cristina Bevilacqua SKIN detail/production still 2024. Courtesy the artist and NorthSite Contemporary Arts.

(GROUP EXHIBITION) ARTISTS Kim Nolan / Danish Quapoor / Lois Hayes / Bunda Art / Malki Studio / Anne Jillett : Intimate Worlds – (Foyer Wall)



This exhibition will showcase artists that display a dedication to process, and respect + deep curiosity for materials. This is where art meet design, by providing artists with an opportunity to showcase their expanded practice. These makers tend to work away quietly away from the outside world, in more intimate spaces. They re-emerge from their studios with refined bodies of work; reflections of their own INTIMATE WORLDS.

Image : Danish Quapoor, Maybe iii (Maybe that's why dad had to get taken out), 2024, Glass with hand-coiled and stitched baling twine and acrylic on Linden wood, 15 x 7.7 x 7.7cm. Photograph: Amanda Galea.

The Court House Art Gallery

[38 Abbott Street, Cairns City](#)

Opening hours:

Tuesday to Saturday: 10am to 4pm

Monday and Sunday: closed



What's on at Court House Gallery



[Sovereignty - Centre Stage](#)

Fri 19 Jul – Sat 17 Aug A Cairns Indigenous Art Fair Satellite Exhibition and Brisbane Portrait Prize Satellite Exhibition

[All Come Under](#)



Fri 19 Jul – Sat 17 Aug Darren Blackman, Zane Saunders + Bonemap

A Cairns Indigenous Art Fair Satellite Exhibition **Voices Of Our Past**



Galbu Geth (Girl Hand), clay body painting over pandanus by Dante Brim, Wypaan Ambrum, Harriet Mills, and Lilly Suli-Brock.

Exhibition: Thursday 22 August – Saturday 5 October

Launch: 6.00pm, Friday 23 August

By Galbu Geth (Dante Brim, Wypaan Ambrum, Harriet

Mills, and Lilly Suli-Brock)

“The voices of my ancestors’ echo through time and continue to impart cultural learning that forms the identity of who I am, my world view and how I live my life. The voices of those who came before are still strong and will survive the passing of time.” (Harriet Mills)

Cultural Narratives of the North



Portion of Tagai, vinylcut relief print, Glen Mackie

Exhibition: Thursday 22 August – Saturday 5 October 2024

Launch: 6.00pm, Friday 23 August - with Cairns Festival, A Cultural Rising, featuring Performance by Christine Anu

Artist Talk: 11.00am Saturday 24 August 2024

Connecting the past to the future

First Nations artists Paul Bong, Sheryl Burchill, Daniel O’Shane and Glen Mackie present a selection of accomplished original etchings and vinylcuts (relief-prints from vinyl). This exhibition asserts cultural heritage and connection to country while acknowledging and encouraging the value of storytelling: past, present and future. **Curated by Peggy Kasabad Lane**

Janjari by Dr Fiona Foley



Fiona Foley, Janjari (2022), video still from three channel video installation

Exhibition: Thursday 22 August – Saturday 23 November 2024

Launch: 6.00pm, Friday 23 August - with Cairns Festival, A Cultural Rising, featuring Performance by Christine Anu **-Artist Talk:** 10.30am Saturday 24 August 2024



Exhibition

**CIAF Satellite Exhibition -
 'Not selling cakes':
 Celebrating CIAF's 15th
 Anniversary**

Friday 5 July 2024 - Sunday 28 July 2024

Venue: Tank 4 Gallery



Residency and Exhibition

**Latitude 16.9013° south -
 Carole Wilson, Joanne
 Sisson, and Jane
 Guthleben**

Wednesday 31 July 2024 - Sunday 18 August 2024

Venue: Tank 4 Gallery



Exhibition

**Nautilus Scuba Club
 Cairns - Underwater
 Photography Exhibition**

Thursday 1 August 2024 - Sunday 18 August 2024

Venue: Tank 4 Gallery



Exhibition

ENERGY 2024

Saturday 24 August 2024 - Sunday 29 September 2024

Venue: Tank 4 Gallery



59 Sheridan St Cairns



CHROMATHERAPY

AN EXHIBITION OF ARTWORKS, INSTALLATIONS
AND INTERACTIVE ART



CLYDE WILLIAMS

OPENING 19TH JULY 6.00 - 9.00PM LIVE MUSIC/ART/BAR

CRATE59 GALLERY 59 SHERIDAN STREET

CHROMATHERAPY is an exhibition of artworks, installations and interactive art created by Clyde Williams. Opening night featured live music by Jasmine Maraea. It opened on 19 July and runs from 19 July to 17 August.



Tia Adoberg, **Olivia Azzopardi**, Robyn Baker, **Kylie Burke**, Declan Delargy, **Rob Eakin**, Ky Eva, **Jennifer Frei**, Lisa Hopper, **Ross Hucks**, Ed Koumans, **Ruth Malloch**, Jilli Manning, **Kevin Mayo**, Roland Nancarrow, **Rose Rigley**, Amanda Rowen, **Marcel Varna**, Daniel Wallwork, **Clyde Williams**, Janelle Williams

From 19 August to 21 September is SWEATBOX. This is included as part of Cairns Festival and is RADF funded. Crate59 will open a second gallery space on their premises for the exhibition. It features over 20 artists working in projections, installation, ceramics, 2D, and sculptural art, as well as DJ and live music. SWEATBOX opens Fri. 23 Aug. 2024 at 6pm, a fun night of immersion in the tropics.

Tropical Arts

Tropical
Arts hosts

Do you speak my language?

Inclusive Community Theatre



short plays, dance, comedy, stand-up, poetry

Friday 20th & Saturday 21st September

Bulmba-ja Arts Centre, 96 Abbott Street, Cairns

6pm pre-show entertainment, 7pm show

\$25/20 per evening session.



The Regional Arts Development Fund is a partnership between the Queensland Government and Cairns Regional Council to support local arts and culture in regional Queensland.



On a glorious winter's day, the ABC film crew recently filmed ceramicist Mollie Bosworth's garden for Gardening Australia to be aired on a future date along with other stories from the tropics. Some footage was shot in the pottery studio as she explained how the garden inspires her work. It was a beautiful sunny day and the colourful anthurium flowers are sure to delight and inspire ABC viewers and gardeners

Photo: mollie and camera crew in her studio.

Catch up of Co-op Members Past and Present:

Co-op fibre artist Toni Rogers happily caught up with former Co-op member Richard Mustchin in Mossman recently. Richard is a basketmaker specialising in weaving with coconut fronds. He welcomed Toni and visiting Tasmanian artist Jude Walker to a sunny morning weaving baskets in the sun.

Upcoming Exhibition

Earlier this year, the Kuranda Arts Cooperative submitted an application to hold an exhibition at the Tablelands Regional Gallery. It has been confirmed that the exhibition will be held in November 2025, which gives us plenty of time to prepare. The title/theme will be 'Gathered', and the artists will soon be meeting to discuss ways this can be interpreted.

Mareeba Art Society Exhibition

Five artists participated in the recent 61st Annual Art Exhibition held by the Mareeba Art Society. Williams's oil painting "Big Deal" received a Highly Commended mention and was inspired by watching these two women in deep conversation seemingly unaware of the storm brewing around them. It appears their particular personal storm was capturing all their attention



Buck Richardson
Mothic Mosaic



Lieselotte Edwards –
Just for you



Colin Free
Water No.1



Cathy Harvey – Giving Life to Flowers



William Wakefield - Big Deal



New work recently hung in the Gallery by Robyn King – you can just feel the peace and tranquillity in this bush scene “The Swimming Hole”.

Photo – Robyn King “The Swimming Hole”



Cominos House

VAA member groups
(contact Lone White on ph 07 40537508)
27 Greenslopes St. Cairns

Now air conditioned.
Available for Classes, workshops and short
exhibitions
At attractive hire rates

Bookings: Joh Schouten Ph. **07 40321368**

mission arts



Mission Arts, MARCS
Park

Lot 1 Cassowary Drive • Mission Beach
• Mission Beach QLD 4852
Open Daily (10am-2pm)



Mission Beach Community Arts Centre Presents...

mission arts annual awards opening night

friday, 2 august • 6pm

exhibition sponsor
mission beach community bank



Opening Night Invitation

*Join us for a 'Sweet Tropic Night' as we celebrate the
opening of the Mission Arts Annual Awards Exhibition.
Guests are encouraged to wear tropical attire.*

mission arts
friday, 2 august 2024
6pm

Complimentary Drink on Arrival
Catered Canapés & EFT/Cash Bar
Lucky Door & Raffle Prizes
Music by 20 Strings

All Welcome

Exhibitors: Free

Mission Arts Members: \$30

Non Members & Guests: \$45

Mission Arts Youth Members: \$10

Youth Non Members & Guests: \$20

Child (under 5 years): Free

what's on

@ mission arts



Mission Arts offers a series of ongoing community arts activities in a variety of areas which are open to members, residents and visitors alike. All skill levels welcome. Participant fees may apply. Visit our website for more details or drop in during opening hours for more information. Open daily (10am-2pm).



painting

Art from the Heart Acrylic Painting Group

Tuesdays • 10am

Oiled Oil Painting Group

2nd Thursday of the month • 10am



pottery

Open Day - Meg
Open Evening - Michelle
Open Evening - Trudy
Open Day - Hilary
Open Day - Justin

Mondays 11am-3pm
Tuesdays 5-8:30pm
Thursdays 5-8:30pm
Saturdays 10am-2pm
Sundays* 10am-2pm
*1st & 3rd Sundays only



movies

2nd Saturday of the month • 7pm
Socialising & BYO nibbles from 6:30pm

Mission Arts membership includes Mission Arts Movies membership. Associate movie memberships available for \$10/month.



textiles & fibre crafts

Cassowary Coast Yarners

1st Monday of the month • 10am • Mission Arts
3rd Monday of the month • 10am • C4 Environment Centre

Threads

1st Monday of the month • 10am • Mission Arts



theatre

MATEs Mission Arts Theatre Ensemble

Rehearsals • Improv Workshops • Script Readings • Performances

Check calendar or MATEs FB page as days/times subject to change.

MARCS Park | Mission Beach
info@missionarts.org.au
07 4088 6116

FB: @mission.beach.community.artscentre
Website: missionarts.org.au
Online Shop: missionarts.au

mission
arts

Crystalbrook

Bailey

— Cairns —



Crystalbrook Bailey x Angelina Pilarinos

Join us in celebrating the creative vision of Angelina Pilarinos, local underwater photographer, showcasing her photography as Crystalbrook Bailey's feature artist in August and September.

The exhibition 'Beneath and Beyond' will be on display from Friday 2 August 2024 until Monday 30 September 2024 in the Crystalbrook Bailey lobby.

Angelina Pilarinos' artwork reflects her passion for the underwater world and nature. Originally from New York, she calls Cairns her home now. Explore the vibrant photography, which will captivate and inspire your mind to explore more nature and the ocean - beneath and beyond.

Meet the artist

Angelina says: *"Underwater photography captivates me because the creative possibilities are endless. Every dive is an adventure, filled with unexpected discoveries that make every shoot exhilarating! The joy my photography brings to people is truly priceless and something I deeply cherish. I am beyond excited to showcase the wonders of our oceans and take you on an underwater journey through my lens. Over the years, I have been honored with several awards for my work, including winning the Positive Travel 2020 Life Under Water Challenge and receiving an Honorable Mention in the Ocean Geographic Animal Portrait Of The Year 2022. These recognitions reflect my dedication to capturing the beauty and wonder of the ocean".*

We invite you to join us for the exhibition opening night and artist talk on Friday, 2 August 2024 from 6:00pm. It's free to attend, with paid bar available at Arte.Wine Bar. All artwork is available for sale.



Douglas Arts

located at 11 Mill Street Mossman (opposite the Library).

DAB's Gallery is open Monday to Saturday, 10am – 2pm.



DAB's Exhibition “Water – Go with the Flow”

DAB's latest exhibition, “Water – Go with the Flow” was officially opened by Douglas Shire Mayor Lisa Scomazzon on 19 July. The Douglas Shire has been heavily impacted by water over the past 6 months, not just from the flooding but also water shortages for homes and businesses, due to the flood affecting the Shire's water infrastructure. Many residents including some DAB members, experienced catastrophic damage to their homes, and are still recovering from the effects. People also discovered that having water is more important than having power.

The exhibition includes a variety of waves, rain, rivers, waterfalls, the ocean and many more water-inspired creations in a wide-range of mediums. There are 37 exhibiting artists with over 200 artworks. The exhibition runs until Saturday 17 August.

DAB Art Classes– Coming Up!

The following DAB workshops and courses are scheduled over the next couple of months:

- 3 x Pottery Workshops on Sundays 11 Aug, 8 Sept and 13 Oct (10am – 2pm). Each workshop cost is \$45 DAB members or \$60 non-members, which includes the cost of the clay. These workshops are project based and are perfect for beginners. Details of the project are advised prior to the workshop date.
- Acrylic Painting 3 x week Course on Thursdays from 2 – 16 August. This course is perfect for beginners and will be followed by a monthly class. Cost is \$110 DAB members and \$130 non-members, includes some materials. Participants will need to bring a canvas no larger than A3 size.
- 2 x Pottery Glazing Workshops on Saturday 3 Aug and 28 Sept (9.30am - 12.30pm). Each workshop cost is \$30 DAB members or \$40 non-members. These workshops will advise you on how to prepare your pots and the best glazing techniques to use. Bring any bisqued pottery items you have so that you can practice your glazing. DAB's glazes will be available, plus you can bring along any commercial glazes you may have.
- Colour & Collage Workshop on Thursday 22 August (12.30pm - 4.30pm). Play and experiment on wood panels using acrylic paints, oil pastels, charcoal and collage, make your own shapes, colours and marks. Cost is \$65 DAB members and \$80 non-members, includes wood panels and some materials.
- Mosaic Workshop on Sunday 25 August (10am – 2pm). Come and learn the wonderful art of mosaics. The project will be advised prior to the workshop. Cost is \$65 DAB members and \$75 non-members, includes all materials plus grout and use of tools.

Please note, you must pre-book and pre-pay prior to the workshop/course dates to ensure your place is reserved. There is a maximum number for all of these workshops and course.

DAB membership is currently \$40 for Adults or \$30 for Pension Concession holders. By joining DAB you receive a discount on all workshops and courses and will also be advised of any additional art classes that are scheduled after the Program is published.

For full details of DAB art classes and enrolment details, please refer to the Program which is available on DAB's website at www.dabmossman.com or call into DAB's Gallery at 11 Mill St, Mossman (opp the Library).

If you have any queries regarding DAB activities or membership, please send an email to info@dabmossman.com or phone 4098 3337 during DAB business hours.

DAB's Gallery is open Monday to Saturday, 10am – 2pm.



Mareeba Arts Society Inc.

Byrnes St

QLD 4880

345

Mareeba



WORKSHOPS AND HAPPENINGS



MONDAYS

Painters in the Park - 9.00am - 12 pm

Painters self help group. All styles and abilities welcome.

Contact Jenny Ph: 0417 469 739

TUESDAYS

Crafty Cuppa - 9.30 - 12 pm

Sharing craft ideas and information

Beginners to advanced, all welcome

while enjoying a cuppa

Contact Sandra PH: 0427 603 403



WEDNESDAYS



Water Color Gathering - 9am - 12pm

Sharing skills and ideas. Come along and join in

Hand Build Pottery - 5.30pm - 7.30pm

Contact Chris Ph: 0402 343 217



SATURDAYS

1st & 3rd in the month

Crochet and Knitting Group - 9am - 12pm

2nd in the month

Beginners Painting Workshop - 9.30am - 12pm

Contact Faythe Ph: 0415 852 744



SUNDAYS

4th in the month

Beginners Pottery - 2pm - 4.30pm

Wheel throwing & Hand Building

Contact Kari Ph: 0428 925 085





Whispers From Spirit by Hanna Wood.



Lily Lagoon by Annette Tranter.



Reveal by Marnie Awram

Haven — A Place to Nurture

By Annette Tranter and Hanna Wood

Annette Tranter and her niece Hanna Wood have worked on a collaborative response to the Tablelands environment. Working across paper, printmaking, ceramics and porcelain, their artworks celebrate stories from their shared history and individual responses to memories of local landscapes. The exhibition invites you to explore the idea of haven and what it means to you.

On display Tuesday 2 July – Saturday 10 August

Exhibition opening 5pm Friday 5 July

Tableland Regional Gallery

Quiet

By Marnie Awram

In this mixed media exhibition the artist seeks to unearth hidden stories within the contours of these ever-changing environments, landscapes that quietly survive beyond, within, around and under our own human existence.

On display Tuesday 13 August – Saturday 21 September

Exhibition opening 5pm Friday 16 August

Tableland Regional Gallery



After The Feast by Jen Flemming

The Feast

By Tableland Region Art Society

Indulge your senses at Feast — an exhibition celebrating food and friendship. When a group of artists are left to their individual ideas, they come up with many different expressions around just one word.

On display Tuesday 23 July –
Saturday 31 August

Exhibition opening 5pm Friday 26
July

Old Post Office Gallery



Hidden Wells quilt by Judy Boyle

Quilts

By Judy and Friends

Judy and Friends meet every Wednesday morning at the Old Post Office Gallery to make beautiful quilts. The group often create articles for charity groups and enjoy a lot of laughter along the way. This exhibition is a collection of their recent works promoting the intricacies and processes of this traditional and contemporary craft.

On display Tuesday 3 September –
Saturday 12 October

Exhibition opening 5pm Friday
13 September

Old Post Office Gallery



Billy Turner by Kim Tucker

Local People: The Second Series

By the Songriver Photography Group

This second collection of portraits continues the theme of the first — depicting and honouring the richly diverse inhabitants of the Tablelands. The local population provides a wonderland of idiosyncratic, original and colourful characters that represent an endless opportunity to capture and interpret humanity in all its colours, ages and moods.

On display Tuesday 16 July 2024 –
Friday 10 January 2025

Foyer Gallery

Workshops



The Greater Horned Monkey Eagle by Jo Bingham.

Mythical Creatures

With Jo Bingham

Join this immersive art workshop, suitable for adults and children aged 8+. Explore multimedia techniques to create stunning mythical creatures. Enhance your creativity, learn new skills, and connect with fellow art enthusiasts in a supportive and inspiring environment.

10.00am–1.30pm Saturday 10
August

\$25. Children must be accompanied.
Tickets on sale from 10 July. Book at
tablelandsregionalcouncil.eventbrite.com.

Old Post Office Gallery



Wild Things

With Linda Bates

Create ceramic creatures at this two-part workshop for all ages and abilities. Enhance your creativity and skills in a supportive environment, where everyone can enjoy making unique ceramic art.

9am–12noon
Saturdays 31 August and
14 September

\$35. Tickets on sale from 31 July.
Book at
tablelandsregionalcouncil.eventbrite.com.

Old Post Office Gallery

Illustrated talk and afternoon tea with



LYNNE GIBSON

"Culture and Kitsch: Art and Taste"

\$25
FOR VISITORS

MEMBERS
FREE

Sunday, 25 August. Doors open 1:30pm for a 2pm start.

TICKETS AT THE DOOR.

What has happened to art? Tracy Emin reveals her dirty knickers and crumpled sheets, Damien Hirst pickles fish and directs pop videos, Jeff Koons stars in pornographic photographs and designs giant floral puppies. Surely Raphael, Rembrandt and Reynolds would be turning in their graves! Is high-brow culture 'dumbing down' or is art becoming gloriously democratic, embracing consumerism, the mass media and kitsch? If you are regarded as 'elitist' or, conversely, if you are a secret hoarder of garden gnomes, this lecture will offer some insights into the politically incorrect world of Culture, Fine Art, and Taste.

Lynne Gibson is a freelance lecturer in History of Art, and in Drawing, Painting and Printmaking. She has worked at the Universities of Sussex and Bristol and has conducted lectures, courses and guided tours for organisations including Art Galleries and Museums, The Art Fund, The National Trust and The Arts Society. She is a professional artist specializing in oil painting and etching, has been exhibited widely and her work used in a range of publications.

 **Stratford Library Meeting Room**
11 Kamerunga Road, Stratford
 0447 205 891
 cairns@artsnational.au
 [Facebook.com/ArtsNationalCairns](https://www.facebook.com/ArtsNationalCairns)
 www.artsnational.au/societies/cairns/

JOIN TODAY

\$70

HALF-YEAR





ARTSNATIONAL
Cairns

Illustrated talk and afternoon tea with

TIMOTHY WALKER

**"Paradise lost and restored –
400 years of garden
design in Oxfordshire"**



\$25
FOR VISITORS

MEMBERS
FREE

Sunday, 22 September. Doors open 1:30pm for a 2pm start.

TICKETS AT THE DOOR.

Over 400 years, successive Horti Praefecti (head gardeners) changed the features of the Oxford Botanic Garden, reflecting the art of gardening, and occasionally the science of botany. How is this displayed in garden design at the beginning of the 21st century?

From 1988 to 2014 Timothy Walker was the Director of the University of Oxford Botanic Garden. Botanic gardens are often described as living museums, and garden curators talk about them in the same way as museum curators do. Gardens are often thought of a place where science and art meet on equal terms and Timothy's lectures investigate this relationship. Since 2014, he has taught Plant Biology at Somerville College Oxford.

 **Stratford Library Meeting Room
11 Kamerunga Road, Stratford**



0447 205 891



cairns@artsnational.au



Facebook.com/ArtsNationalCairns



www.artsnational.au/societies/cairns/

JOIN for 2025


\$135
ANNUALLY



Calendar of Events 2024

Sunday 17 March

Anne Sebba (UK)

Les Parisiennes: How women lived, loved, and died in France 1939-1949

Sunday 14 April

David Banney (Australia)

Seeing Music, Hearing Art

Sunday 02 June

Anne Anderson (UK)

How we got Ikea

Sunday 23 June

Geoffrey Edwards (Australia)

Streams of Fire and Tongues of Flame

Sunday 28 July

Daniel Evans (UK)

Cabbages, Carrots and Lamb: Spanish Still Life from 1600-1812

Sunday 25 August

Lynne Gibson (UK)

Culture and Kitch: Art and Taste

Sunday 22 September

Timothy Walker (UK)

Paradise Lost and Restored: 400 Years of Garden Design in Oxfordshire

Sunday 10 November

Deborah Jenner (UK)

Pull up a Chair: Architect designed furniture from the Bauhaus to Frank Gehry

**Venue: Stratford Library Meeting Room,
11 Kamerunga Road**

ABN 95 113 690 226

What is ArtsNational Cairns?

Formerly known as **ADFAS Cairns**, ArtsNational Cairns is a not-for-profit organisation run by volunteers promoting the enjoyment of the arts in our communities.

We provide superbly illustrated monthly lectures by experts on diverse topics within the arts and related disciplines.

Our members come from different backgrounds, but we are all interested in improving our knowledge of a wide range of the arts.

Initially, ADFAS (Australian Decorative and Fine Arts Society) was developed from the earlier National Association of Decorative and Fine Arts Society in the UK. NADFAS is now called The Arts Society in the UK, and ArtsNational is affiliated with it. There are now 37 Australian societies in six states and one territory. In late 2023, the name ArtsNational was adopted nationwide as the new name for all societies.

All our speakers are recognised experts in their fields and are drawn from a variety of professional backgrounds. Six are from the UK and two are Australian.


We meet monthly March to November on Sunday at 2:00pm.

Anyone with an interest in the arts or who wishes to develop such an interest is welcome to join ArtsNational Cairns

Leonardo and Palestrina, Picasso and Stravinsky, Debussy and Matisse – art and music are never provided in a vacuum, and the histories of art and music have run similar courses, with music always a little way behind. This talk traces the major historical movements of the last 1000 years, exploring the parallels between sound and visual images. How can we 'hear' perspective? How can we 'see' sonata form? What does Rothko sound like, and what does Philip Glass look like? And why does music always take longer to catch up?

David is one of Australia's most highly regarded musicians, with success as a conductor, composer, string player, and educator. A past winner of the ABC Young Conductor's Award, David is Artistic Director of the Christ Church Camerata and the Newcastle Music Festival. He is Interim Music Director of Christ Church Cathedral Newcastle. David has worked with many of Australia's leading orchestras and soloists, including the Queensland, Adelaide and West Australian Symphony Orchestras, and Opera Queensland.

 **Stratford Library Meeting Room
11 Kamerunga Road, Stratford**

 0447 205 891

 cairns@artsnational.au

 Facebook.com/ArtsNationalCairns

 www.adfas.org.au/societies/cairns/

JOIN TODAY


\$135
ANNUALLY



General Art news

Info for Cairns Post

If you wish to get some visual arts news published in the Cairns Post then contact Catherine Duffy on 0401 898 923 or if you can't reach her on mobile feel free to text her, email her catherine.duffy@news.com.au or call her landline at 07 4020 8873. Art organizations are urged to submit information to the Cairns Post, but they do not give a guarantee that it will be printed.

FNQ Volunteers Cairns Far North Queensland

FNQ Volunteers Inc. is a Cairns based not-for-profit community organisation that recruits and refers volunteers into positions within other not-for-profit community organisations throughout Far North Queensland

Our Mission

To develop and strengthen volunteering in Far North Queensland for the mutual benefit of the individual and the community

Volunteering in Far North Queensland

Volunteers provide many valuable services for community organisations in Far North Queensland.

FNQ Volunteers Inc. ABN: 28 719 411 457

- Shop D, 377 Mulgrave Road
- Bungalow, Cairns Qld 4870
- Tel: (07) 4041 7400

Crystalbrook
Bailey

Cairns

Aspiring Artist Programme Art at Crystalbrook Bailey

Crystalbrook Bailey has dedicated spaces for art within the public areas. Each of the 12 guest floors is also designed to feature separate artists. Art in these locations is not designed to be permanent but changing based on individual agreements between the hotel and the artist. For the right idea, no area within Crystalbrook Bailey is off bounds. Crystalbrook Bailey also hosts bi-monthly feature art exhibitions with local and national artists, as well as quarterly art initiatives. These initiatives are diverse in nature and can take the form of anything from an exhibition to evening classes, poetry recitals, paint and sip, dance performances or live graffiti sessions. Interested in exhibiting? Crystalbrook Bailey is on the look out for artists (aspiring and professional) to join the 2024 arts calendar.

To learn more, email: art.bailey@crystalbrookcollection.com



Holding exhibitions or events at The Court House

Events and exhibitions for The Court House are developed in partnership with local, state and national arts and cultural organisations and individuals.

The Court House is one venue in the development of a Gallery Precinct and will serve as an entry point, a gathering place and a high-level arts and cultural presentation space for the Precinct.

Our programming criteria has been informed by consultation involving national arts and cultural leaders as well as local Indigenous and cultural industry representatives.

To have your events, exhibition or program considered as part the Court House program please register your expression of interest (EOI) using the online form.

RADF

Strong focus on regional arts Investment

Cairns Regional Council will enter into a four-year agreement with Arts Queensland worth \$960,000 to support for arts and cultural initiatives through the Regional Arts Development Fund (RADF).

The new funding agreement, beginning on July 1 this year, marks a shift to a four-year application cycle, offering greater flexibility and long-term planning capabilities for the Council.

Since 2014, the RADF partnership has provided essential funding for local arts initiatives.

The grants will support diverse art forms and professional development, while Council-led initiatives will focus on mentorship and career development in various artistic disciplines.

Council's investment reflects its commitment to supporting artists, promoting cultural diversity, and ensuring the Cairns region continues to thrive as the cultural capital of Northern Australia.

Funding for Arts, Culture & Heritage Projects & Development



The Regional Arts Development Fund fuels artistic excellence and cultural vitality. Grants enable artists to access professional training, attend workshops and launch impactful arts and cultural projects.



Small Grants

Up to \$1000 at
any time



Major Grants

Up to \$6000 over
two rounds/year



More Info & Apply

trc.qld.gov.au/radf-grants

The Regional Arts Development Fund is a Queensland Government and Tablelands Regional Council partnership to support local arts and culture in regional Queensland.



**Queensland
Government**



Kurt Krogh Knudsen – Danish Ceramist

The purpose of my ceramic art is to present items of beauty and at the same time, give a sense of both simplicity and complexity.

Most of my works are vessels. A vessel is both a sculpture and a functional item in one. Often, there is a reference to the organic structure of pollen and microorganisms as seen in the scanning electron microscope. The geometric forms and wheel thrown curves are combined with the phenomenon of moving glaze that is captured during the firing, which adds a sense of chance and creates sensual surfaces with a dynamic duality between form and surface.

To me, working with ceramics is a fantastic and ideal combination of several things I love: Visual art, craft, physics, chemistry, engineering and computer science. Often, my works are designed or visualized in 3D computer programs. Likewise, all my glazes are mixed from minerals and oxides in my studio with help from glaze chemistry software.

I manipulate sheets of clay, wheel-thrown and cast elements, to geometric vessels. It's a fascinating challenge trying to balance the forces of gravity, the softness and plasticity of the clay, the chemistry of the glazes and the physics of pyrotechnics – the transformation from mud to works of art in the kiln, solidifying into luminous formations.

